Johan Moritz, IALD, may be the world’s only lighting designer employed by a municipality. For the last 14 years he has designed prestigious works for Malmö, Sweden’s “Art and Design-loving city.” In this role, he has had the responsibility of developing Malmö’s architectural lighting design department, and has been given complete creative control; Johan has first-hand experience working as a lighting designer in a role where the delivery of different projects is amazingly rewarding. Today, with 30 years of experience, Johan recognizes the importance of sharing knowledge as essential to driving innovation.

This September, Johan will visit several cities on the West Coast of the US to speak about both his work in the city of Malmö, and the history and status of the Lighting Metropolis project- a 7-million € EU-project running between 2015-2018. He will explain the complexity of work done by lighting designers in close collaboration with urban planners, architects, landscape architects, traffic planners, police and citizens, as well as the complicated process of design and intention as it relates to laws and procurement. The Lighting Metropolis project tries to find new ways of creating better light in our built environment while serving as a responsible “buyer” concerning questions of the environment, production and re-use. Johan will demonstrate that having a designer in charge of these questions, and for driving development, saves money, and energy, increases quality, and delivers what the end-user needs most: good lighting for people.

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presenting
Johan Moritz, IALD City of Malmö Sweden
Winner of the DARC Award, Architecture 2016