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BHÁ’Í TEMPLE FOR SOUTH AMERICA IN SANTIAGO, CHILE HONORED WITH IALD AWARD OF EXCELLENCE
LIGHTING DESIGN BY LIMARI LIGHTING DESIGN

CHICAGO, IL USA, 9 MAY | Luminaries of the lighting profession gathered at Chicago’s trendy Revel Fulton Market on 9 May to honor the winners of the 35th Annual International Association of Lighting Designers (IALD) International Lighting Design Awards. Seventeen projects from eleven countries were on display – including interiors, workspaces, museums, hospitality sites, and a place of worship. This year’s winners represent some of the most innovative and inspiring work found anywhere in the world of architectural lighting design.

The design of the Bahá’í Temple for South America in Santiago, Chile, with lighting design by Limari Lighting Design, took home an Award of Excellence.

In development for more than eight years, this stunning “flower of light” by the water is composed of nine translucent petals made of marble, glass, and steel. The exterior lighting concept shows the transparency of the materials and reveals the temple as a light-emitting element; inside, schemes create a warm, monastic and intimate ambiance favorable to meditation and prayer.

The team from Limari Lighting Design collaborated closely with architects at HPA from the project start, working to integrate light fittings into the build as invisibly as possible. The temple’s complex form and materials – a steel structure, an exterior custom glass cladding, and interior marble skin – made this an ongoing challenge.

The only visible technical fittings in the structure create the exterior lighting effect and are found on the vertical bronze profile connecting the windows to marble petals. Illuminating the top part of the nine petals, these fittings feature a custom-designed bronze housing and are integrated into the form as seamlessly as possible.

Inside, lighting designers conceived of a low-illuminance, indirect solution, executed from the back of the mezzanine benches. These 2700K elliptical distribution spotlights create a warm light, and at the same time produce a grazing effect on the marble petals, highlighting their complex shape.

The only visible luminaires are decorative and were specially designed. The first is a pendant hung from the marble petals, achieving the lighting of the stair and reading place below. The second fixture is a floor lamp resembling a candle, used between benches on the first floor to complement indirect lighting and restore the human scale in a 30 meter high space.

“The understated elegance of this integrated solution focused on the architectural forms,” one judge wrote, “painting light only where it is needed. This meditative built environment breathes life into its materials and form.”

MORE
The IALD Lighting Design Awards program, established in 1983, honors lighting projects that display high aesthetic achievement backed by technical expertise. A panel of award-winning lighting designers, architects and interior designers review the projects in a three-day, anonymous review process. Full information about the judging process can be found in the 35th Annual IALD Awards Call for Entries.

For complete details and high resolution photos of this year’s award-winning projects, visit iald.org/awards.

The International Association of Lighting Designers (IALD), established in 1969, is an international organization supporting a network of more than 1,400 lighting design professionals who satisfy its rigorous qualification process. Its members are distinguished by a unique blend of aesthetic and technical expertise, and operate at the highest level of integrity to create a better world through leadership and excellence in lighting design; to cultivate the universal acknowledgement and appreciation of the Power of Light in human life.

END OF ITEM

35TH ANNUAL INTERNATIONAL ASSOCIATION OF LIGHTING DESIGNERS AWARDS PROJECT CREDITS

AWARD OF EXCELLENCE
Bahá’í Temple for South-America
Peñaloen, Santiago, Chile

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