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TWO PROJECTS RECEIVE SPECIAL CITATIONS AT 35TH ANNUAL IALD INTERNATIONAL LIGHTING DESIGN AWARDS

CHICAGO, IL USA, 9 MAY | Luminaries of the lighting profession gathered at Chicago’s trendy Revel Fulton Market on 9 May to honor the winners of the 35th Annual International Association of Lighting Designers (IALD) International Lighting Design Awards. Seventeen projects from eleven countries were on display – including interiors, workspaces, museums, hospitality sites, and a place of worship. This year’s winners represent some of the most innovative and inspiring work found anywhere in the world of architectural lighting design.

In addition to eight Awards of Merit and seven Awards of Excellence, including the prestigious Radiance Award, the IALD distributed two Special Citations to notable projects at the awards presentation, which also served as a fundraiser for the IALD Education Trust.

SPECIAL CITATION FOR COLLABORATING ON AN ICONIC CIVIC LANDMARK

ROUNDABOUT PULA
PULA, CROATIA

LIGHTING DESIGN
Dean Skira, IALD
Godwin Poropat
Skira

ADDITIONAL CREDITS
ARCHITECTURE
Dino Krizmanic
Leonid Zuban

CLIENT
Vodotehnika

INVESTOR
Hrvatske Vode

ELECTRICIANS
Vintijan

PHOTOGRAPHY
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The biggest roundabout in Croatia covers 15,000 square meters and actually serves as an efficient rainwater drainage system to resolve the community’s flooding problem. The outer ring constructed by architects is based on an elegant, circular construction of 340 white poles that release water vapor from the drainage system.

The lighting design colors this vapor with light beams of many nuances and intensities, creating a spectacular sight. During the daytime, the white circular structure adds harmony to the chaos of the traffic pattern; at night, the vibrant and unique lighting image welcomes tourists to town.

A control system allows a variation in lighting scenes, and is connected with the meteorological station. This allows the lighting and fog effects to be adjusted with real-time wind strength and the time of the day.

“This lighting and sculpture installation radically transforms a utilitarian space into a dynamic landmark,” said one judge. “Celebrating function is a feature of the work.”
SPECIAL CITATION FOR SYNERGY OF LIGHT AND MATERIAL

SIR JOAN IBIZA
Ibiza, Spain

LIGHTING DESIGN
Ran Troim, IALD
Gal Parvozkin
Nataly Sapir
RTLD Lighting Design

ADDITIONAL CREDITS
ARCHITECTURE
Ribas & Ribas

Ruthy Rozenheck
Alon Baranowitz
Irene Kronenberg
BK Architecture

PHOTOGRAPHY
© Amit Geron

The Sir Joan boutique hotel provides an urban oasis within the fashionable city center along the coast of the island of Ibiza, Spain. Judges were impressed by the designers’ ability to “play” with the interaction of light on a variety of surfaces.

The new glass cover on a multi-surfaced façade – white walls with volumes of glass and steel – is illuminated with LED linear lighting and controlled to create the desired effect. In the interior, lustrous wooden surfaces and glinting stainless steel railings are prominent conceptual elements.

“Delightful interplay between reflective planes and vertical light sources,” said one judge.

Various reflective finishes add sparkle and interest to the spaces, posing a challenge for designers. Luxurious lighting still had to be comfortable, either kept unobtrusive and hidden or purposefully interacting with the surfaces to create very unique effects.

The IALD Lighting Design Awards program, established in 1983, honors lighting projects that display high aesthetic achievement backed by technical expertise. A panel of award-winning lighting designers, architects and interior designers review the projects in a three-day, anonymous review process. Full information about the judging process can be found in the 35th Annual IALD Awards Call for Entries.

For complete details and high resolution photos of this year’s award-winning projects, visit iald.org/awards.

The International Association of Lighting Designers (IALD), established in 1969, is an international organization supporting a network of more than 1,400 lighting design professionals who satisfy its rigorous qualification process. Its members are distinguished by a unique blend of aesthetic and technical expertise, and operate at the highest level of integrity to create a better world through leadership and excellence in lighting design; to cultivate the universal acknowledgement and appreciation of the Power of Light in human life.

END OF ITEM

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