SAKE, DOUBLE BAY WINS IALD AWARD OF MERIT
LIGHTING DESIGN BY ELECTROLIGHT

SAN DIEGO, CA USA, 28 APRIL | Luminaries of the lighting profession gathered at the San Diego Air and Space Museum on 27 April to honor the winners of the 33rd Annual International Association of Lighting Designers (IALD) International Lighting Design Awards. Seventeen projects from eight countries were on display – including religious spaces, memorials, façades, and even a gas station. Taken together, the winners represent some of the most innovative and inspiring work found anywhere in the world of architectural lighting design.

Fine dining establishment Sake in Double Bay, Australia, with lighting design by Electrolight, took home an IALD Award of Merit, accepted in person by project lead Donn Salisbury, IALD.

Sake’s lush interiors balance comfort with contemporary details and precise illumination, while classic materials mesh with modern styling and a subtle Japanese influence. The raw monolithic materials chosen by the client screamed for brushstrokes of light to bring them to life. These combined elements allowed Electrolight to develop a lighting approach that captured the essence of the space, giving guests a dining experience to match the fine cuisine.

The lighting of the bar top was developed to hide sources within a bulkhead detail, paired with micro-louvres to accent the bar with minimal spill light. This invisible fitting hovers from the ceiling to subtly illuminate the concrete bulkhead, while concealed linear LEDs under the bench top provide a matching glow to the bar front.

The client’s desire for a beam of light at each dining table was made clear during briefing. The lighting designers successfully negotiated the correct fitting for the application: each table is lit with a 2.2W LED narrow beam track spot with minimal spill light and very high color rendering to accentuate food and wine on every table. Linear spread lenses were used on longer tables for seamless illumination.

“The lighting scheme for this bar and restaurant is in keeping with the Japanese theme, revealing the elements of the space only partially,” one judge observed. “The areas of focus are highlighted with concealed lighting, but only subtly. The downlights carefully illuminate the bar table and the light beams never seem to spill out of the architectural details.”

For the private dining room, the lighting had to be flexible, allowing for nine different table arrangements. Each arrangement is illuminated with the same precision as the rest of the space, via luminaires that appear to disappear. The complex lighting control in the space allows the staff ease of setup for each arrangement.

The project utilizes 100% LED sources throughout, all controlled via a DALI system allowing infinite adjustment of scenes and six easy presets for staff. The majority of the dining areas have been illuminated in warm 2700K sources, with 3000K focus spots on the tables to create a sense of theatre to the food. The open kitchen also utilizes 3000K to differentiate this ‘stage’ from the dining areas.

#MORE#
The IALD Lighting Design Awards program, established in 1983, honors lighting projects that display high aesthetic achievement backed by technical expertise. Additionally, projects can also be submitted for consideration in the sustainable design award category, which means the project undergoes an additional round of judging keyed solely to the fulfillment of sustainable design principles. A panel of award-winning lighting designers, architects and interior designers review the projects.

For complete details and high resolution photos of this year’s award-winning projects, visit iald.org.

The International Association of Lighting Designers (IALD), established in 1969, is an international organization supporting a network of more than 1,250 lighting design professionals who satisfy its rigorous qualification process. Its members are distinguished by a unique blend of aesthetic and technical expertise, and operate at the highest level of integrity to create a better world through leadership and excellence in lighting design; to cultivate the universal acknowledgement and appreciation of the Power of Light in human life.

33rd Annual International Association of Lighting Designers Awards Project Credits

Sake, Double Bay
Double Bay, Australia

Lighting Design
Donn Salisbury, IALD
Alex Fitzpatrick, Junior Associate IALD
Electrolight

Additional Credits
Architecture
Melissa Collison Interior Design

Client + Project Manager
Urban Purveyor Group

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