ØSTBANEHALLEN WINS IALD AWARD OF MERIT
LIGHTING DESIGN BY ÅF LIGHTING

SAN DIEGO, CA USA, 28 APRIL | Luminaries of the lighting profession gathered at the San Diego Air and Space Museum on 27 April to honor the winners of the 33rd Annual International Association of Lighting Designers (IALD) International Lighting Design Awards. Seventeen projects from eight countries were on display – including religious spaces, memorials, façades, and even a gas station. Taken together, the winners represent some of the most innovative and inspiring work found anywhere in the world of architectural lighting design.

Østbanehallen, a modern food court and oasis in Oslo, Norway, with lighting design by ÅF Lighting, took home an IALD Award of Merit. Østbanehallen, located in an 1880s building in central Oslo, is a natural meeting place, located at the end of Oslo’s main shopping street. At the end of the indoor hall, a colorful wall of light rolls up in three dimensions: 71 overlapping transparent LED panels form a first-of-its-kind pixel wall. The panels can be individually controlled, allowing color and intensity to be carefully tuned. Østbanehallen’s original design featured an open east-facing façade allowing morning light to fill the giant room. This was the basic idea behind the pixel wall’s design - sunrise and the blue hour are once again welcomed into Østbanehallen.

“What an interesting and novel approach to the ‘media façade’ genre,” one judge wrote. “We loved its considered and selective use of color.”

The lighting design emphasizes the historic construction and highlights its previous function as a railway hall. The roof and the visible construction are kept black to remind visitors of the old days when smoke from the trains colored the interiors. The lighting underlines these ambitions and enhances important details; functional lighting includes 450 fixtures and 6,000 diodes, well-integrated into the construction so as to be nearly invisible. An advanced lighting control system automatically adapts the lighting to the seasons and time of day; additionally, each shop has its own control panel, enabling owners to control the lighting individually.

“Shopping centres of this scale are usually destined to succumb to overlighting and the dominance of the shops’ promotion over user experience and comfort,” another judge wrote. “This scheme achieves a pleasant internal space with unique features and high quality.”

At the west end of the indoor hall, the new façade in the original style is illuminated to enhance its classical details. Beneath the central staircase, there is room for reflection and rest. Natural light illuminates the cave-like area and is supplemented by electrical lighting to create a pleasant and tranquil area with high visual comfort.

#MORE#
The IALD Lighting Design Awards program, established in 1983, honors lighting projects that display high aesthetic achievement backed by technical expertise. Additionally, projects can also be submitted for consideration in the sustainable design award category, which means the project undergoes an additional round of judging keyed solely to the fulfillment of sustainable design principles. A panel of award-winning lighting designers, architects and interior designers review the projects.

For complete details and high resolution photos of this year’s award-winning projects, visit iald.org.

The International Association of Lighting Designers (IALD), established in 1969, is an international organization supporting a network of more than 1,250 lighting design professionals who satisfy its rigorous qualification process. Its members are distinguished by a unique blend of aesthetic and technical expertise, and operate at the highest level of integrity to create a better world through leadership and excellence in lighting design; to cultivate the universal acknowledgement and appreciation of the Power of Light in human life.

33rd Annual International Association of Lighting Designers Awards Project Credits

ØSTBANEHALLEN
OSLO, NORWAY

LIGHTING DESIGN
Morten Jensen
Christian Klinge
Wiggo Evensen Pedersen
Helga Waaseth
ÅF Lighting

ADDITIONAL CREDITS
ARCHITECTURE
Mellbye Arkitektur Interior AS

BUILDING PROJECT MANAGEMENT
Aase byggeadministrasjon AS

TECHNICAL ENGINEERING
ÅF Norway AS
Norconsult AS

CONSULT COORDINATOR
Høyer-Finseth AS

SOUND + VIBRATION ENGINEERING
Brekke & Strand AS

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