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FOR FURTHER INFORMATION, CONTACT:
JESSICA S.B. BRAZAS
IALD MARKETING + COMMUNICATIONS MANAGER
PH:  +1 312 527 3677
FAX:  +1 312 527 3680
EMAIL:  JESSICA@IALD.ORG

IALD
INTERNATIONAL ASSOCIATION OF LIGHTING DESIGNERS

FAÇADE LIGHTING FOR THE HEISEI CHISHINKAN WING OF THE KYOTO NATIONAL MUSEUM WINS IALD AWARD OF MERIT
LIGHTING DESIGN BY IWAI LUMIMEDIA DESIGN

SAN DIEGO, CA USA, 28 APRIL | Luminaries of the lighting profession gathered at the San Diego Air and Space Museum on 27 April to honor the winners of the 33rd Annual International Association of Lighting Designers (IALD) International Lighting Design Awards. Seventeen projects from eight countries were on display – including religious spaces, memorials, façades, and even a gas station. Taken together, the winners represent some of the most innovative and inspiring work found anywhere in the world of architectural lighting design.

The façade of the Heisei Chishinkan Wing of the Kyoto National Museum in Kyoto, Japan, with lighting design by Iwai Lumimedia Design, took home an IALD Award of Merit, accepted in person by lighting designer Tatsuya Iwai, IALD.

The Kyoto National Museum and Heisei Chishinkan Wing are east of Kyoto Station and across from the famous Sanjusangendo Temple, and display various national treasures of the province. The façade of the museum shines like a lamp with a paper shade; designers hoped to create a new nighttime landmark for Kyoto by the light of the latest LED.

“The careful application of indirect illumination concealed into the architecture creates a pleasant space to experience and provides transparency from the exterior,” wrote one judge.

The grand lobby of the space is covered with a glass curtain wall that shines from the interior like a paper-covered lantern. The designers wanted this luminousness to extend to the Jurassic stone wall, highlighting the richness of the material.

“This is a single clean and clear gesture – and well realized,” another judge said.

Inside the façade, lighting fixtures are mounted on the horizontal beam of the curtain wall. They light inside the curtain wall – upwards and downwards – while the stone wall is illuminated with linear wallwashers from the side of the skylight.

Narrow angled spotlights illuminate the corners of the stone wall from a distance, ensuring an even wash of illumination. The combined effect allows light to flow out from the lobby, creating a dramatic nighttime experience outside.

“In this example of minimalist architecture, there is a clear articulation of the forms and the background into the foreground,” another judge explained. “The lighting is extremely successful – it complements the architecture in exactly the same way. The location and cultural significance of the building style is also underlined by the striking large-scale lantern effect.”

#MORE#
The IALD Lighting Design Awards program, established in 1983, honors lighting projects that display high aesthetic achievement backed by technical expertise. Additionally, projects can also be submitted for consideration in the sustainable design award category, which means the project undergoes an additional round of judging keyed solely to the fulfillment of sustainable design principles. A panel of award-winning lighting designers, architects and interior designers review the projects.

For complete details and high resolution photos of this year’s award-winning projects, visit iald.org.

The International Association of Lighting Designers (IALD), established in 1969, is an international organization supporting a network of more than 1,250 lighting design professionals who satisfy its rigorous qualification process. Its members are distinguished by a unique blend of aesthetic and technical expertise, and operate at the highest level of integrity to create a better world through leadership and excellence in lighting design; to cultivate the universal acknowledgement and appreciation of the Power of Light in human life.

33rd Annual International Association of Lighting Designers Awards Project Credits

The Heisei Chishinkan Wing of the Kyoto National Museum: Façade

Kyoto, Japan

Lighting Design
Tatsuya Iwai, IALD
Iwai Lumimedia Design

Additional Credits
Architectural
Yoshio Taniguchi

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