STAPLETON LIBRARY HONORED WITH IALD AWARD OF MERIT
LIGHTING DESIGN BY CLINE BETTRIDGE BERNSTEIN

NEW YORK, NY USA, 5 MAY 2015

Fifteen award winners representing architectural lighting design projects from six countries comprise the winners of the 32nd Annual International Association of Lighting Designers (IALD) International Lighting Design Awards, recognized at a presentation held 5 May at Gotham Hall in Las Vegas, NV USA. Of the fifteen projects recognized, one entry earned a Special Citation, ten earned Awards of Merit and four earned Awards of Excellence.

Accepting the IALD Award of Merit for the STAPLETON LIBRARY was Stephen D. Bernstein, IALD, of Cline Bettridge Bernstein.

The lighting design for the Stapleton Library was conducted under tight constraints, including strict municipal guidelines limiting lamp choices and stringent energy usage requirements. Using a standard T5 lamp in a variety of fixtures and in different ways, the designers created a hierarchy of lighting that shapes the space. The resulting design provides comfort and interest to users – at 25% below the energy allowance.

The glazed façade of the new structure creates an open, accessible environment. The lighting responds to this design, encouraging neighborhood involvement with its welcoming glow. The loft-like addition is bathed in daylight from skylights, the glass façade, and generous punched windows. Carefully composed electric illumination creates an ambience that, while not literally replicating daylight, offers the same inviting impression.

Direct/indirect pendants, placed rigorously to create rhythm within the space, provide general illumination. Lighting designers chose rectangular housings to complement the Douglas fir beams of the ceiling. Fixtures are hung to align with the horizontal mullion of the windows and the vertical wood columns.

A continuous fluorescent stack light is mounted from the walls and provides the prescribed illumination level required by the library system. The books—the stars of the space—are the brightest, while the ceiling with its warm wood finish soars above as a highlight. The light in the center is lower and softer, providing a contrast to the other features.

“A consistent and rigidly adhered-to concept drives the success and beauty of this elegant and minimal project,” one judge said of the project. “The lighting fills the volume and illuminates the surfaces with a disciplined, integrated rhythm, becoming synonymous with the architecture.”

The IALD Lighting Design Awards program, established in 1983, honors lighting projects that display high aesthetic achievement backed by technical expertise. Additionally, projects can also be submitted for consideration in the sustainable design award category, which means the project undergoes an additional round of judging keyed solely to the fulfillment of sustainable design principles. A panel of award-winning lighting designers, architects and interior designers review the projects.

#MORE#
The International Association of Lighting Designers (IALD), established in 1969, is an international organization supporting a network of more than 1,200 lighting design professionals who satisfy its rigorous qualification process. Its members are distinguished by a unique blend of aesthetic and technical expertise, and operate at the highest level of integrity to create a better world through leadership and excellence in lighting design; to cultivate the universal acknowledgement and appreciation of the Power of Light in human life.

32nd ANNUAL INTERNATIONAL ASSOCIATION OF LIGHTING DESIGNERS AWARDS PROJECT CREDITS

STAPLETON LIBRARY
NEW YORK, NY USA

LIGHTING DESIGN
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ADDITIONAL CREDITS
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