KYOBASHI CHILD INSTITUTION HONORED WITH IALD AWARD OF MERIT
LIGHTING DESIGN BY LIGHTING M INC

NEW YORK, NY USA, 5 MAY 2015 | Fifteen award winners representing architectural lighting design projects from six countries comprise the winners of the 32nd Annual International Association of Lighting Designers (IALD) International Lighting Design Awards, recognized at a presentation held 5 May at Gotham Hall in Las Vegas, NV USA. Of the fifteen projects recognized, one entry earned a Special Citation, ten earned Awards of Merit and four earned Awards of Excellence.

Accepting the IALD Award of Merit for the KYOBASHI CHILD INSTITUTION were Hideo Mori, IALD; Kumi Ito; and Yoshiharu Shimura of Lighting M Inc.

The lighting concept for the urban Kyobashi Child Care Center was to produce a relaxed and pleasant indoor environment, releasing children from a feeling of urban pressure. At the same time, designers capitalized on the 1,400 square meters of green space, including roof, walls, and first floor slopes, to create a beautiful night-time oasis wrapped with the greens of nature and warm, natural-feeling light.

Designers chose color temperatures carefully throughout the project, applying 4000K light to the green space and 3000K to the child care facilities on the third and fourth floors. In the childcare area, indirect lighting on top of each colorful pillar illuminates the features like artwork, while randomly-placed LED fixtures illuminate the open space, filtering through glass partitions.

“Thoughtful lighting inside and out creates a series of warm and inviting spaces, allowing the architecture to become an urban jewel box,” one judge wrote of the project.

In a clever custom solution, lighting designers embedded acrylic-base LED ceiling lights in the doughnut-shaped air conditioning ducts. Thanks to the fabric that covers the equipment, both light and air are softened before filtering into the space. Color temperatures can be adjusted from 5000K to 2700K via a wireless remote control.

“This is a very elegant lighting solution with minimal intervention on the architectural concept,” another judge shared. “So simple even a child could understand.”

The IALD Lighting Design Awards program, established in 1983, honors lighting projects that display high aesthetic achievement backed by technical expertise. Additionally, projects can also be submitted for consideration in the sustainable design award category, which means the project undergoes an additional round of judging keyed solely to the fulfillment of sustainable design principles. A panel of award-winning lighting designers, architects and interior designers review the projects.

The International Association of Lighting Designers (IALD), established in 1969, is an international organization supporting a network of more than 1,200 lighting design professionals who satisfy its rigorous qualification process. Its members are distinguished by a unique blend of aesthetic and technical expertise, and operate at the highest level of integrity to create a better world through leadership and excellence in lighting design; to cultivate the universal acknowledgement and appreciation of the Power of Light in human life.

END OF ITEM
32nd ANNUAL INTERNATIONAL ASSOCIATION OF LIGHTING DESIGNERS AWARDS PROJECT CREDITS

KYOBASHI CHILD INSTITUTION
TOKYO, JAPAN

LIGHTING DESIGN
HIDETO MORI, IALD
SATOKI KAGAMI
LIGHTING M INC

ADDITIONAL CREDITS
ARCHITECTURE
AKIRA FUJITA
NORIYUKI KAJI
ATSUO OKAJIMA
SHIMIZU CORPORATION

INTERIOR DESIGN
YOSHIHARU SHIMURA
KUMI ITO
FIELD FOUR DESIGN OFFICE

PHOTOGRAPHY
© NOBORU INOUE, NOV
© KATSUHISA KIDA, FOTOTECA LTD
© HIDETO MORI, IALD, LIGHTING M INC

###