CALIFORNIA PALACE OF THE LEGION OF HONOR, SALON DORÉ HONORED WITH IALD AWARD OF MERIT
LIGHTING DESIGN BY AUERBACH GLASOW FRENCH

NEW YORK, NY USA, 5 MAY 2015 | Fifteen award winners representing architectural lighting design projects from six countries comprise the winners of the 32nd Annual International Association of Lighting Designers (IALD) International Lighting Design Awards, recognized at a presentation held 5 May at Gotham Hall in Las Vegas, NV USA. Of the fifteen projects recognized, one entry earned a Special Citation, ten earned Awards of Merit and four earned Awards of Excellence.

Accepting the IALD Award of Merit for the CALIFORNIA PALACE OF THE LEGION OF HONOR, SALON DORÉ was Patricia Glasow of Auerbach Glasow French.

Lighting restoration for this French period room appears deceptively simple: historic luminaires and daylight. In actuality, multiple lighting systems and simulated daylight are cleverly concealed within architectural and historic fixtures, giving the appearance of authenticity while artfully lighting the room.

The brief for the restoration was to return the room to its 18th century appearance, including capturing the era’s lighting. The museum curator insisted that no contemporary light fixtures be visible. Fiber optic spotlights are hidden in the chandelier, automotive “glow lights” are incorporated into all historic fixtures, “daylight” is achieved using LED uplights and MR16 spotlights. The historic chandelier, wall sconces, torchieres and the grey Paris twilight only appear to be the primary light sources in the Salon.

“The visitor is invited to a travel in time and see exactly how this space was, due to perfect use of light and subtlety of effects,” one judge praised of the project.

Historic fixtures were rewired and retrofitted with 7 watt wax faux candles. Too delicate to move, electrical restoration of the chandelier and torchieres were restored on site; In order to enhance the “candlelight,” automotive 14 volt, 1 watt, 15,000 hour replaceable “glow lights” are hidden within all historic fixtures to highlight the fixtures themselves and surround the gilded architecture. Concealing these light sources was a mind-bending effort, since central mirrors on all four walls reveal most hiding places.

Shrouds were fabricated and tucked in the ornament of the fixtures; wiring was surface-run along and behind armatures, and hidden with clever painting by Museum staff. A 150 watt metal halide illuminator is located above the ceiling. Optical fibers run down the chandelier stem to 20 points located throughout the chandelier. Fiber optic spotlights with amber tint filters are hidden inside to light relief above doors, carvings above mirrors and furniture.

The grey “Paris twilight” effect is achieved using floor mounted 10° LED grazing uplights in a narrow 5.28” deep window cavity. MR16 spotlights with spread lenses and shielding snoots reinforce the directionality of the twilight through the windows, lighting architecture and furniture with low level fill light.

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“The invisible integration of fiber optics and LED sources is impressive and presents a high technical achievement,” another judge shared. “The space is transformed into a lighting scheme that feels completely characteristic to the period. The light sources become unseen and utterly unobtrusive.”

The IALD Lighting Design Awards program, established in 1983, honors lighting projects that display high aesthetic achievement backed by technical expertise. Additionally, projects can also be submitted for consideration in the sustainable design award category, which means the project undergoes an additional round of judging keyed solely to the fulfillment of sustainable design principles. A panel of award-winning lighting designers, architects and interior designers review the projects.

The International Association of Lighting Designers (IALD), established in 1969, is an international organization supporting a network of more than 1,200 lighting design professionals who satisfy its rigorous qualification process. Its members are distinguished by a unique blend of aesthetic and technical expertise, and operate at the highest level of integrity to create a better world through leadership and excellence in lighting design; to cultivate the universal acknowledgement and appreciation of the Power of Light in human life.

END OF ITEM

32nd ANNUAL INTERNATIONAL ASSOCIATION OF LIGHTING DESIGNERS AWARDS PROJECT CREDITS

CALIFORNIA PALACE OF THE LEGION OF HONOR, SALON DORÉ
SAN FRANCISCO, CA USA

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