ART MUSEUM AHRENSHOOP HONORED WITH IALD AWARD OF MERIT
LIGHTING DESIGN BY LICHT KUNST LICHT AG

NEW YORK, NY USA, 5 MAY 2015
Fifteen award winners representing architectural lighting design projects from six countries comprise the winners of the 32nd Annual International Association of Lighting Designers (IALD) International Lighting Design Awards, recognized at a presentation held 5 May at Gotham Hall in Las Vegas, NV USA. Of the fifteen projects recognized, one entry earned a Special Citation, ten earned Awards of Merit and four earned Awards of Excellence.

Accepting the IALD Award of Merit for the ART MUSEUM AHRENSHOOP was Andreas Schulz, IALD, of Licht Kunst Licht AG.

At the seaside resort and artist’s town of Ahrenshoop on Mecklenburg Bay, the Art Museum Ahrenshoop opened in August 2013. At the core of the building arrangement is the pictorial perception of the thatched roof houses adjacent to the museum. Grouped around a central lobby is an ensemble of five one-room exhibition spaces. Each space is fitted with longitudinal horizontal daylight openings. In order to generate a spatial light distribution perceived as mostly shadow free, prisms were integrated in the skylight construction.

Thermally insulated metal panels are the façade cladding of choice. Irregularly chambered bronze panels create a vivacious building envelope. Three closely adjacent LED downlights create high illuminance at the entrance, supporting the building’s exterior impression and forecourt illumination. The interplay of these components guides the visitor towards the museum entrance, making the building glow from within.

Artificial illumination in the galleries was designed to bring light through the same apertures as the daylight itself. Light profiles have been mounted at the openings’ aprons. These light profiles emit their light into the space in an omnidirectional fashion. Controls can activate either one or two lamps per luminaire, and dimming allows illuminance levels to be adjusted between 50 and 250 lux. For accentuated illumination, a 3-phase track is installed below the lighting profile, allowing for an adaptation of projectors with LED lamps.

The lobby is predominantly illuminated by downlight wall washers highlighting the wall surfaces. Through the emphasis of walls, the spatial confines are made visible, creating an agreeable room experience. Shelves are appropriately illuminated by concealed, furniture-integrated luminous strip profiles.

“The beauty of this lighting design was in its elegant simplicity,” one judge praised. “It was completely transparent to the visitor and took nothing away from the architecture. It is sophisticated in its technical solution and elegant in its design result.”

The IALD Lighting Design Awards program, established in 1983, honors lighting projects that display high aesthetic achievement backed by technical expertise. Additionally, projects can also be submitted for consideration in the sustainable design award category, which means the project undergoes an additional round of judging keyed solely to the fulfillment of sustainable design principles. A panel of award-winning lighting designers, architects and interior designers review the projects.
The International Association of Lighting Designers (IALD), established in 1969, is an international organization supporting a network of more than 1,200 lighting design professionals who satisfy its rigorous qualification process. Its members are distinguished by a unique blend of aesthetic and technical expertise, and operate at the highest level of integrity to create a better world through leadership and excellence in lighting design; to cultivate the universal acknowledgement and appreciation of the Power of Light in human life.

END OF ITEM

32nd ANNUAL INTERNATIONAL ASSOCIATION OF LIGHTING DESIGNERS AWARDS PROJECT CREDITS

ART MUSEUM AHRENSHOOP
OSTESEEBAD AHRENSHOOP, GERMANY

LIGHTING DESIGN
MAIK CZARNIAK
SIMON HOCHREITER
BENJAMIN DORFF
ANDREAS SCHULZ, IALD
LICHT KUNST LICHT AG

ADDITIONAL CREDITS
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