ST MORITZ CHURCH RECEIVES IALD AWARD OF MERIT
LIGHTING DESIGN BY MINDSEYE

LAS VEGAS, NV USA, 4 JUNE 2014 | Sixteen award winners representing architectural lighting design projects from ten countries—representing an increasingly diverse group of award-winning projects for the IALD awards—comprise the winners of the 31st Annual International Association of Lighting Designers (IALD) International Lighting Design Awards, recognized at a presentation held 4 June at the Renaissance Las Vegas Hotel in Las Vegas, NV USA. Of the sixteen projects recognized, four entries earned a Special Citation, five earned Awards of Merit and seven earned Awards of Excellence.

Accepting the IALD Award of Merit for ST MORITZ CHURCH was Douglas James of Mindseye.

Respecting the architect’s ethos of minimal design, the design team set out to ensure the luminaires were obscured from view and that the light spoke for itself. Through 260mm ventilation holes, deep-recessed 250 Watt metal halide narrow-beam spotlights with ribbed glass spreaders provide the basic lighting of the nave.

“The lighting design skillfully uses architectural integration to minimize view of hardware, keeping the focus on the divine,” one judge commented. “Conceptualized to reinforce all of the liturgical aspects of the chapel, the lighting controls allow the lighting system to match the crisp coolness of daylight, as well as the warmth and intimacy associated with evening masses while providing appropriate balance of brightness and focus to icons and altars.”

Using a dynamic white scheme, the design team allowed almost all luminaires in the church to change from warm to neutral white, ranging from 2700K to 4000K. Warm white light prevails during the evening mass, while neutral white is used during the day, matching the exterior light. The control system contains over 30 programmed schemes.

The IALD Lighting Design Awards program, established in 1983, honors lighting projects that display high aesthetic achievement backed by technical expertise. Additionally, projects can also be submitted for consideration in the sustainable design award category, which means the project undergoes an additional round of judging keyed solely to the fulfillment of sustainable design principles. A panel of award-winning lighting designers, architects and interior designers review the projects.

The International Association of Lighting Designers (IALD), established in 1969, is an international organization supporting a network of 800 lighting design professionals who satisfy its rigorous qualification process. Its members are distinguished by a unique blend of aesthetic and technical expertise, and operate at the highest level of integrity to create a better world through leadership and excellence in lighting design; to cultivate the universal acknowledgement and appreciation of the Power of Light in human life.

END OF ITEM
31st ANNUAL INTERNATIONAL ASSOCIATION OF LIGHTING DESIGNERS AWARDS PROJECT CREDITS

ST MORITZ CHURCH
AUGSBURG, GERMANY

LIGHTING DESIGN
DOUGLAS JAMES
ADMIR JUKANOVIC
ESZTER HANZSEROS
RAQUEL MESEGUER
MINDSEYE

ADDITIONAL CREDITS
ARCHITECTURE
JOHN PAWSON ARCHITECTS

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