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FOUR PROJECT RECEIVE SPECIAL CITATIONS AT 2014 IALD INTERNATIONAL LIGHTING DESIGN AWARDS

LAS VEGAS, NV USA, 4 JUNE 2014 | Sixteen award winners representing architectural lighting design projects from ten countries—representing an increasingly diverse group of award-winning projects for the IALD awards—comprise the winners of the 31st Annual International Association of Lighting Designers (IALD) International Lighting Design Awards, recognized at a presentation held 4 June at the Renaissance Las Vegas Hotel in Las Vegas, NV USA.

In addition to five Awards of Merit, seven Awards of Excellence and the prestigious Radiance Award, the IALD distributed Special Citations to four notable projects at the awards dinner, which also served as a fundraiser for the IALD Education Trust.

SPECIAL CITATION FOR A WHIMSICAL, WELL-CRAF TED MULTIMEDIA EXPERIENCE COMMUNICATING NATIONAL AND RELIGIOUS IDENTITY

DRAGON BRIDGE
DA NANG CITY, VIETNAM

LIGHTING DESIGN
DR. TRAN VAN THANH, ASSOCIATE IALD
NGUYEN VAN NAM KHOA
NGO THANH PHAT
VAN QUOC KIET
ASA STUDIOS

ADDITIONAL CREDITS
ARCHITECTURE
LOUIS BERGER GROUP

LIGHTING MECHANICAL + ELECTRICAL DESIGN
PHILIPS LIGHTING VIETNAM

PHOTOGRAPHY
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The world’s largest dragon-shaped steel bridge, with an installation cost of $85 million USD, features 166 meters of undulating steel in the shape of a dragon, the symbol of prosperity in Vietnamese culture. This unique and beautifully lit bridge, which also breathes fire and sprays water, is set to become Da Nang’s new landmark, the pride of local people, and attract more tourists to the city.

“Delightful! This project transcends the notion of monumental bridge with dynamic color-changing lighting, creating an iconic sculpture in the skyline that is both reverent and whimsical,” one judge stated. “The purposeful integration of the lighting hardware articulates the dragon’s form, and the fire-breathing dragon head is just the cherry on the top!”

#MORE#
SPECIAL CITATION FOR AN INTUITIVE, INTERACTIVE LIGHTING EXPERIENCE

BruumRuum!
BARCELONA, SPAIN

LIGHTING DESIGN
MAURICI GINÉS, IALD
ARTEC3 STUDIO

ADDITIONAL CREDITS
ARTIST
DAVID TORRENTS

ARCHITECTS
MBM ARQUITECTES

DMX CONTROL
REBECA SÁNCHEZ
LEDSCONTROL

PHOTOGRAPHY
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BruumRuum! is a permanent interactive installation in the Plaça de les Glories. The installation combines color and sound through 550 in-ground linear luminaires embedded in a 3,300-square-meter area. The LEDs react to the intensity of voices and the ambient sound that the city generates using sensors that have been installed around the plaza.

“A great example of social light and sound interaction,” one judge commented about the project.

SPECIAL CITATION FOR A HIGHLY RESPONSIVE LIGHTING DESIGN SOLUTION FOR THE DELICATE NEEDS OF A CRITICAL CARE ENVIRONMENT

LIGHT FOR NICU AT NAGOYA DAINI RED CROSS HOSPITAL
NAGOYA, JAPAN

LIGHTING DESIGN
HIROYASU SHOJI, IALD
AYA SAITO
LIGHTDESIGN INC

ADDITIONAL CREDITS
OWNER
TAIHEI TANAKA, M.D.
NAGOYA DAINI RED CROSS HOSPITAL

DIRECTOR
TAIHEI TANAKA, M.D.

ARCHITECTURE
YAMASHITA SEKKEI INC

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This hospital faced major issues regarding the lighting environment in NICU. This room redesign required low illuminance to replicate an intrauterine environment for premature infants and ease anxiety of premature infants’ families.

“This project is the ultimate example of developing lighting solutions that are sensitive to and respectful of the user,” one judge stated of the project.

SPECIAL CITATION FOR THE ELEGANT INTEGRATION OF INDIRECT DYNAMIC LIGHTING

WALL ILLUMINATION FANTASY OF PIOLE HIMEJI
HYOGO, JAPAN

LIGHTING DESIGN
SATOSHI UCHIHARA, ASSOCIATE IALD
MASAKI KAWAGUCHI
UCHIHARA CREATIVE LIGHTING DESIGN INC

TETSUYA HARA
TAKASHI HONMA
TAKENAKA CORPORATION

ADDITIONAL CREDITS
ARCHITECTURE
HIROSHI YAMASHITA
YUTAKA TSUCHIDA
MINORU NOMIYA
JR WEST JAPAN CONSULTANTS COMPANY

TETSUYA HARA
TAKASHI HONMA
KOUJI MASUDA
TAKENAKA CORPORATION

GRAPHIC DESIGN
ATSUSHI SHINOMIYA
LAFRANCE GRAPHIC DESIGNERS

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The façade of the Piole Himeji is made of 2,500mm-grid wall panels with an uneven surface. The final visual scheme is achieved by indirect lighting from full-color RGB LEDs on the circumference of the panels. Programming resembling the stone wall of Himeji Castle, huge human figures and sunshine falling through foliage attracts attention to the 100-meter wide video wall by those nearby.

“An intelligent, creative, and attractive, use of dynamic color-changing LEDs,” one judge commented.

The IALD Lighting Design Awards program, established in 1983, honors lighting projects that display high aesthetic achievement backed by technical expertise. Additionally, projects can also be submitted for consideration in the sustainable design award category, which means the project undergoes an additional round of judging keyed solely to the fulfillment of sustainable design principles. A panel of award-winning lighting designers, architects and interior designers review the projects.

The International Association of Lighting Designers (IALD), established in 1969, is an international organization supporting a network of 800 lighting design professionals who satisfy its rigorous qualification process. Its members are distinguished by a unique blend of aesthetic and technical expertise, and operate at the highest level of integrity to create a better world through leadership and excellence in lighting design, to cultivate the universal acknowledgement and appreciation of the Power of Light in human life.

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