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CITÉ DU SURF ET DE L’OCEAN HONORED WITH IALD AWARD OF MERIT
LIGHTING DESIGN BY L’OBSERVATOIRE INTERNATIONAL

PHILADELPHIA, PA USA, 24 APRIL 2013
Ten award winners representing architectural lighting design projects from nine countries—the most diverse group of projects in recent memory—comprise the winners of the 30th Annual International Association of Lighting Designers (IALD) International Lighting Design Awards, recognized at a presentation held 24 April at the Crystal Tea Room in Philadelphia, PA USA. Of the ten projects recognized, one entry earned a Special Citation, six earned Awards of Merit and three earned Awards of Excellence.

The oceanographic seaside museum Cité de l’Ocean et du Surf glows calmly while darkness falls. The lantern effect is achieved with the use of uninterrupted peripheral covers with dimmable high-efficiency florescent fixtures turning on in synchrony with sunset.

One judge stated that the finished project is “a soft and elegant building with soft and elegant lighting – a perfect match!”

Inside, the ceiling of the exhibition area is convex, reminiscent of the nearby sea and its waves. Absolutely no fixtures were allowed in the ceiling, so the light scheme offers a totally uncluttered and smooth horizontal surface.

The International Association of Lighting Designers (IALD), established in 1969, is an international organization supporting a network of 800 lighting design professionals who satisfy its rigorous qualification process. Its members are distinguished by a unique blend of aesthetic and technical expertise, and operate at the highest level of integrity to create a better world through leadership and excellence in lighting design; to cultivate the universal acknowledgement and appreciation of the Power of Light in human life.

30TH ANNUAL INTERNATIONAL ASSOCIATION OF LIGHTING DESIGNERS AWARDS PROJECT CREDITS

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