ONE PROJECT RECEIVES SPECIAL CITATION AT 2013 IALD INTERNATIONAL LIGHTING DESIGN AWARDS

PHILADELPHIA, PA USA, 24 APRIL 2013 | Ten award winners representing architectural lighting design projects from nine countries—the most diverse group of projects in recent memory—comprise the winners of the 30th Annual International Association of Lighting Designers (IALD) International Lighting Design Awards, recognized at a presentation held 24 April at the Crystal Tea Room in Philadelphia, PA USA.

In addition to six Awards of Merit, three Awards of Excellence and the prestigious Radiance Award, the IALD distributed a Special Citation to one notable project at the awards dinner, which also served as a fundraiser for the IALD Education Trust.

SPECIAL CITATION FOR CUSTOM FIXTURES USING DYNAMIC DESIGN TO TRANSFORM A SPACE

QATAR NATIONAL CONVENTION CENTRE BANQUETING SUITE
DOHA, QATAR

LIGHTING DESIGN
LEE PRINCE, IALD
LIGHT AND DESIGN ASSOCIATES LTD

ADDITIONAL CREDITS
TECHNICAL DEVELOPMENT AND SITE DIRECTION
BOB WHITE ILLUMINART

EXECUTIVE ARCHITECT
TIM LAUBINGER
RHWL

PHOTOGRAPHY
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Interior lighting and custom light fixtures enable this suite to transform itself from a formal convention room with raked seating and a 17m floor-to-ceiling height into a more intimate and at times stunning banqueting or entertainment space. When lowered, the chandelier leaves gently crossfade in color while slowly and silently open while lowering into position.

“The creativity and technological accomplishment of this design is humbling,” one judge commented. “I’ve never seen anything like it.”
In a closed position, the 28 chandeliers are 3.8m tall and measure 1.2m at their widest point. When opened, they span approximately 5.3m. The 28 chandeliers use 383,600 pieces of premium Swarovski Crystals backlit by 23,688 RGB LED. When fully lit, at the highest output, each fixture consumes 280-watts, equating to .78W/m². Each chandelier weighs approximately 380Kg and takes 60 seconds to descend from the ceiling to a level of 3m.

Another judge commented that it was “a solution that puts a new definition for the phrase ‘kinetic lighting.’” Indeed!

The IALD Lighting Design Awards program, established in 1983, honors lighting projects that display high aesthetic achievement backed by technical expertise. Additionally, projects can also be submitted for consideration in the sustainable design award category, which means the project undergoes an additional round of judging keyed solely to the fulfillment of sustainable design principles. A panel of award-winning lighting designers, architects and interior designers review the projects.

The International Association of Lighting Designers (IALD), established in 1969, is an international organization supporting a network of 800 lighting design professionals who satisfy its rigorous qualification process. Its members are distinguished by a unique blend of aesthetic and technical expertise, and operate at the highest level of integrity to create a better world through leadership and excellence in lighting design; to cultivate the universal acknowledgement and appreciation of the Power of Light in human life.

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