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TWO PROJECTS RECEIVE SPECIAL CITATIONS AT 2012 IALD INTERNATIONAL LIGHTING DESIGN AWARDS

LAS VEGAS, NV USA, 10 MAY 2012 | Fifteen award winners representing architectural lighting design projects from seven countries comprise the winners of the 29th Annual International Association of Lighting Designers (IALD) International Lighting Design Awards, recognized at a presentation held 10 May at the Renaissance Hotel in Las Vegas, NV USA.

In addition to six Awards of Merit, seven Awards of Excellence and the prestigious Radiance Award, the IALD distributed two Special Citations to notable projects at the awards dinner, which also served as a fundraiser for the IALD Education Trust.

SPECIAL CITATION FOR SENSITIVE APPLICATION OF LIGHT IN A REPURPOSED URBAN SETTING

THE HIGH LINE
NEW YORK, NY USA

LIGHTING DESIGN
HERVÉ DESCOTTES
JASON NECHES
ANNETTE GOSERBAUER
JEFF BECK
JAMES STEWART
L’OBSERVATOIRE INTERNATIONAL

ADDITIONAL CREDITS
ARCHITECTURE
DILLER SCOFIDIO + RENFRO

LANDSCAPE ARCHITECTURE
FIELD OPERATIONS

PLANTING DESIGN
PIET OUDOLF

STRUCTURAL & MEP ENGINEERING
BURO HAPPOLD

ENVIRONMENTAL ENGINEERING
GNB SERVICES INC

STRUCTURAL ENGINEERING & HISTORIC PRESERVATION
ROBERT SILMAN ASSOCIATES

PUBLIC SPACE MANAGEMENT
ETM ASSOCIATES LLC

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A public park transformed from elevated abandoned railroad tracks, the High Line spans 1.5 miles on New York City’s far West Side. The overall lighting strategy is a consistent low-level plane of light along the perimeter, lifting and floating the High Line above the city. Free from glare or distracting fixtures, this soft light cast just below eye-level keeps the park safe, visible and unobtrusive at night, allowing for a unique dream-like night walk experience.
In addition to its practical functions, such as increasing security and providing visual comfort, lighting has another important task—creating emotions. The idea in this project was to create a space that is fun and dynamic, colorful and inviting, with ever-changing scenes of light to comfort patients. In the entrance and reception space, an organically shaped channel winds through the ceiling. The inspiration for this contoured channel came from a picture of brain cells in a local newspaper. Transforming the basic image of these cells into a lighted curve linear organic form was a challenge to present to the client, and to build and integrate as well.