DEE AND CHARLES WYLY THEATRE HONORED WITH IALD AWARD OF MERIT
LIGHTING DESIGN BY TILLOTSON DESIGN ASSOCIATES

PHILADELPHIA, PA USA, 18 MAY 2011 |

Seventeen award winners representing architectural lighting design projects from nine countries comprise the winners of the 28th Annual International Association of Lighting Designers (IALD) International Lighting Design Awards, recognized at a presentation held 18 May at the Crystal Tea Room in Philadelphia, PA USA.

Accepting the IALD Award of Merit for the DEE AND CHARLES WYLY THEATRE were Suzan Tillotson, IALD; and Christopher Cheap, Associate IALD, of Tillotson Design Associates.

The Dee and Charles Wyly Theatre redefines the traditional form of a theater by vertically stacking the support spaces, allowing the performance hall to be totally enclosed by a transparent curtain wall. The raw interior spaces expose the building's structure and the inner workings of the theater equipment, with light fixtures supporting this aesthetic in their pure, simple forms.

"The lighting design choices make this project," one judge praised. "Light fixtures in the lobby and stairs give it distinctive shape and flow, while unconventional lighting of the catwalks as ambient house lighting highlights an otherwise unobserved space."

The lighting design mimics the stage lighting in color, quality and function, with fluorescent light used as work lighting and halogen sources as performance lighting; occasionally the two sources come together for optimum flexibility. Custom catenary cable mounted fixtures, designed to recall bare A-Lamps, add a playful element to the otherwise stark, tall volume of the conference room. The halogen light visually defines the room from the adjacent black box theater and offices primarily lit with fluorescent light.

The custom pendants in the costume shop create a field of floating lamps. Dimmable halogen PAR lamps provide the color accuracy required for costume fittings, while the fluorescent circline lamps provide the high light levels required for costume production. Designed as one unit and hung with aircraft cable, the beam of the PAR lamp passes through the center of each circline lamp.

The IALD Lighting Design Awards program, established in 1983, honors lighting projects that display high aesthetic achievement backed by technical expertise. Additionally, projects can also be submitted for consideration in the sustainable design award category, which means the project undergoes an additional round of judging keyed solely to the fulfillment of sustainable design principles. A panel of award-winning lighting designers, architects and interior designers review the projects.

The International Association of Lighting Designers (IALD), established in 1969, is an international organization supporting a network of 800 lighting design professionals who satisfy its rigorous qualification process. Its members are distinguished by a unique blend of aesthetic and technical expertise, and operate at the highest level of integrity to create a better world through leadership and excellence in lighting design; to cultivate the universal acknowledgement and appreciation of the Power of Light in human life.

END OF ITEM
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28TH ANNUAL INTERNATIONAL ASSOCIATION OF LIGHTING DESIGNERS AWARDS PROJECT CREDITS

DEE AND CHARLES WYLY THEATRE
DALLAS, TX USA

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