ART COLLECTOR’S LOFT HONORED WITH IALD AWARD OF MERIT
LIGHTING DESIGN BY RENFRO DESIGN GROUP

PHILADELPHIA, PA USA, 18 MAY 2011 |
Seventeen award winners representing architectural lighting design projects from nine countries comprise the winners of the 28th Annual International Association of Lighting Designers (IALD) International Lighting Design Awards, recognized at a presentation held 18 May at the Crystal Tea Room in Philadelphia, PA USA.

Accepting the IALD Award of Merit for the ART COLLECTOR’S LOFT was Sarah Randall of the Renfro Design Group.

Designing the lighting for the loft of an avid art collector necessitated a lighting strategy that was both comfortable for a permanent residence and responsive to the presentation of art. The sweeping curvilinear aspect of the architecture, combined with the owner’s request to never see a light fixture, provided a challenging task for discreetly embedding the lighting into the architecture.

One judge praised the project as “a fluid and seamless lighting design that completely supports the architectural concept for the space.”

Working within the shell of a formerly industrial space, the design team was given the added challenge of making the large central gallery appear to float under a soaring ceiling that was actually just under 9’ tall. Two overlapping independently controlled layers of warm and cool dimmable LEDs above the translucent ceiling allow the ceiling lumination to vary in color and intensity throughout the day into evening. Jack-connectors for low-voltage halogen accent lights are located every 30” along curving metal lines that transverse both solid and luminous ceilings. Custom snoots for glare control and accessories were created for the small accents used sparingly to light sculpture.

“Sleek, modern, completely integrated and luminous, the lighting of this project is in perfect harmony with the smooth-edged architecture,” another judge stated. “Only after looking at the columns spaced frequently through the space does one recognize that the project could be a remodeled urban loft, and not straight from the set of Sleeper.”

The theme of living with art continues into the master bedroom where ceiling pockets conceal shielded low-voltage halogen accent lights. Fluorescent uplights mounted along the transoms at the walk-in closet separating the bedroom from the bathroom provide general lighting for all three spaces. A recessed sliver of low-voltage halogen light provides task lighting at the office, allowing little interruption from the amazing views.

The IALD Lighting Design Awards program, established in 1983, honors lighting projects that display high aesthetic achievement backed by technical expertise. Additionally, projects can also be submitted for consideration in the sustainable design award category, which means the project undergoes an additional round of judging keyed solely to the fulfillment of sustainable design principles. A panel of award-winning lighting designers, architects and interior designers review the projects.
The International Association of Lighting Designers (IALD), established in 1969, is an international organization supporting a network of 800 lighting design professionals who satisfy its rigorous qualification process. Its members are distinguished by a unique blend of aesthetic and technical expertise, and operate at the highest level of integrity to create a better world through leadership and excellence in lighting design; to cultivate the universal acknowledgement and appreciation of the Power of Light in human life.

END OF ITEM

28TH ANNUAL INTERNATIONAL ASSOCIATION OF LIGHTING DESIGNERS AWARDS PROJECT CREDITS

ART COLLECTOR'S LOFT
NEW YORK, NY USA

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