THE EAST HARLEM SCHOOL HONORED WITH IALD AWARD OF MERIT
LIGHTING DESIGN BY PETER GLUCK AND PARTNERS + LUX POPULI

PHILADELPHIA, PA USA, 18 MAY 2011 |
Seventeen award winners representing architectural lighting design projects from nine countries comprise the winners of the 28th Annual International Association of Lighting Designers (IALD) International Lighting Design Awards, recognized at a presentation held 18 May at the Crystal Tea Room in Philadelphia, PA USA.

Accepting the IALD Award of Merit for THE EAST HARLEM SCHOOL was Thomas Paterson, Associate IALD, of Lux Populi.

The East Harlem School operates on limited budget and maximizes value derived from every element of program, including lighting. The visually permeable façade moderates daylighting to the building’s interior, and at night it expresses the interior life to the street.

“The excitement of this project is in how well the design team composed the overall lighting story, and how efficiently they spent their resources,” commented on judge on the project. “The quality of the lighted environment is playful, and shows an inspired and well executed design.”

Cost-effective but dramatic suspended fluorescent pendants add character to the space, while contextualizing basic downlights with circular faces. With the exception of a handful of halogens in key locations, the scheme utilizes fluorescents throughout, with a small number of metal halide luminaires. As with all lighting, interior or exterior, the lighting is accessible for maintenance from step ladders or small on-site access equipment.

Another judge called the project “an exceptional example of creative lighting solutions on a tight budget.”

The IALD Lighting Design Awards program, established in 1983, honors lighting projects that display high aesthetic achievement backed by technical expertise. Additionally, projects can also be submitted for consideration in the sustainable design award category, which means the project undergoes an additional round of judging keyed solely to the fulfillment of sustainable design principles. A panel of award-winning lighting designers, architects and interior designers review the projects.

The International Association of Lighting Designers (IALD), established in 1969, is an international organization supporting a network of 800 lighting design professionals who satisfy its rigorous qualification process. Its members are distinguished by a unique blend of aesthetic and technical expertise, and operate at the highest level of integrity to create a better world through leadership and excellence in lighting design; to cultivate the universal acknowledgement and appreciation of the Power of Light in human life.

END OF ITEM
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28TH ANNUAL INTERNATIONAL ASSOCIATION OF LIGHTING DESIGNERS AWARDS PROJECT CREDITS

THE EAST HARLEM SCHOOL
NEW YORK, NY USA

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