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SPERONE WESTWATER GALLERY HONORED WITH IALD AWARD OF EXCELLENCE
LIGHTING DESIGN BY BURO HAPPOLD

PHILADELPHIA, PA USA, 18 MAY 2011 | Seventeen award winners representing architectural lighting design projects from nine countries comprise the winners of the 28th Annual International Association of Lighting Designers (IALD) International Lighting Design Awards, recognized at a presentation held 18 May at the Crystal Tea Room in Philadelphia, PA USA.

Accepting the IALD Award of Excellence for the SPERONE WESTWATER GALLERY were Gabe Guilliams; David Smith, Design IALD; and Craig Danton of Buro Happold.

The Sperone Westwater Gallery design is a response to the Bowery’s raw, urban dynamic. Central to its bold street appearance is a Ferrari-red moving room, partially obscured through the milled glass façade. The room carries visitors between gallery floors, with its gentle movement a stark contrast to the fast-moving traffic outside the gallery.

Bringing the gallery to life at night required an analytical study of the milled glazing, a dynamically responsive dimming system to address the moving room’s transience in the lower façade and a flexible lighting strategy for the upper façade that harmonizes the building’s overall appearance.

“An animated street treatment and project identity that comes to life at night, this façade is absolutely stunning,” stated one IALD judge. “The fact that the intensity of light changes on the top and bottom of the red box as it moves shows the level of detail the design team was concerned with.”

A direct view to downward facing luminaires through the milled glass façade would create undesirable striations on the glazing, compromising the dramatic nighttime visual. Deep, narrow pockets were carefully designed into the densely occupied perimeter of the moving room, creating a concealed location for the fixtures.

The IALD International Lighting Design Awards program, established in 1983, honors lighting projects that display high aesthetic achievement backed by technical expertise. Additionally, projects can also be submitted for consideration in the sustainable design award category, which means the project undergoes an additional round of judging keyed solely to the fulfillment of sustainable design principles. A panel of award-winning lighting designers, architects and interior designers review the projects.

The International Association of Lighting Designers (IALD), established in 1969, is an international organization supporting a network of 800 lighting design professionals who satisfy its rigorous qualification process. Its members are distinguished by a unique blend of aesthetic and technical expertise, and operate at the highest level of integrity to create a better world through leadership and excellence in lighting design; to cultivate the universal acknowledgement and appreciation of the Power of Light in human life.

END OF ITEM
MORE
28th Annual International Association of Lighting Designers Awards Project Credits

Sperone Westwater Gallery
New York, NY USA

Lighting Design
Gabe Guilliams
David Smith, Design IALD
Craig Danton
Buro Happold

Additional Credits
Design Architect
Foster + Partners

Executive Architect
Adamson Associates

General Contractor
Sciame

Electricians
Platinum Electric

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