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ELEANOR AND WILSON GREATBATCH PAVILION HONORED WITH IALD AWARD OF EXCELLENCE
LIGHTING DESIGN BY ARUP LIGHTING

PHILADELPHIA, PA USA, 18 MAY 2011 | Seventeen award winners representing architectural lighting design projects from nine countries comprise the winners of the 28th Annual International Association of Lighting Designers (IALD) International Lighting Design Awards, recognized at a presentation held 18 May at the Crystal Tea Room in Philadelphia, PA USA.

Accepting the IALD Award of Excellence for the ELEANOR AND WILSON GREATBATCH PAVILION were Matt Franks and Brian Stacy, IALD, of Arup Lighting.

The architect’s approach to designing a visitor’s center for Frank Lloyd Wright's Martin House Complex resulted in a subtle dialog between old and new, using contrasting concepts rather than imitation. The lighting design reinforces the concept, emphasizing the differences between the two works, maintaining transparency and lightness in contrast to the original house's introverted nature.

The transparent floor-to-ceiling façade provides panoramic views of the historic house and ample controlled daylight into the orientation space. Custom-designed LED casework lighting emphasizes the exhibits and artifacts related to the house in the horizontal exhibit cases throughout the space.

To provide as much clarity to the design as possible, the design team took the challenge of lighting the space without installing downlights in the ceiling, using uplighting only to emphasize the roof structure. The result is a subtle lighting solution that provides only the light needed to accomplish functional and aesthetic goals.

“It is great to see a beautiful, clean ceiling—the lighting design is simple and effective by concealing lighting within display cases and creating focal points and floating wall effects,” commented one IALD Lighting Design Awards judge.

The subtle levels of light at night result in an illuminated environment that not only maintains transparency, but makes possible the use of a key programmatic element: the glass panels running through the center of the space contain a special film that allows images to be projected onto the glass and maintain their brilliance in the lit space.

The IALD Lighting Design Awards program, established in 1983, honors lighting projects that display high aesthetic achievement backed by technical expertise. Additionally, projects can also be submitted for consideration in the sustainable design award category, which means the project undergoes an additional round of judging keyed solely to the fulfillment of sustainable design principles. A panel of award-winning lighting designers, architects and interior designers review the projects.

The International Association of Lighting Designers (IALD), established in 1969, is an international organization supporting a network of 800 lighting design professionals who satisfy its rigorous qualification process. Its members are distinguished by a unique blend of aesthetic and technical expertise, and operate at the highest level of integrity to create a better world through leadership and excellence in lighting design; to cultivate the universal acknowledgement and appreciation of the Power of Light in human life.

END OF ITEM
MORE
28th Annual International Association of Lighting Designers Awards Project Credits

Eleanor and Wilson Greatback Pavilion
Buffalo, NY USA

Lighting Design
Matt Franks
Brian Stacy, IALD
Molly McKnight
Arup Lighting

Additional Credits
Architects
Toshiko Mori
Sonya Lee
Toshiko Mori Architect, PLLC

Structural Engineer
Skidmore, Owings & Merrill

MEP Engineer
Landmark Facilities Group

Façade Consultant
Front

Environmental Consultant
Transsolar

Landscape Architect
Quennell Rothschild and Partners

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