AMAN NEW DELHI HONORED WITH IALD AWARD OF EXCELLENCE
LIGHTING DESIGN BY LIGHTING PLANNERS ASSOCIATES

PHILADELPHIA, PA USA, 18 MAY 2011 |
Seventeen award winners representing architectural lighting design projects from nine countries comprise the winners of the 28th Annual International Association of Lighting Designers (IALD) International Lighting Design Awards, recognized at a presentation held 18 May at the Crystal Tea Room in Philadelphia, PA USA.

Accepting the IALD Award of Excellence for AMAN NEW DELHI was Kentaro Tanaka, Associate IALD, of Lighting Planners Associates.

The traditional Indian screen known as jaali is prominently featured in the architecture of the New Delhi Aman Resort. Artistically presenting the jaali was integral to the success of the Lighting Planners Associates design team.

“The screens are the key architectural feature of this project, and the designer has used both light and shadow successfully,” one IALD awards judge commented of the project. “Skillful placement of luminaires enhances textured wall surfaces and balance well with the silhouette of screens, while others are uplit, creating a sheer, ethereal effect, or have luminous backlighting – it is a nice combination.”

After leaving the bustle of New Delhi behind, guests walk through the gate to Aman. The entrance jaali is softly uplit, with ambient light reflecting off of the driveway canopy. In contrast, a “welcome mat” of gentle light graciously ushers in guests on the opposite side of the driveway. The minimalist design is controlled, featuring shadows that naturally catch the eye, creating a strong brand image for the hotel’s inaugural property. Shadows change constantly with the sun’s movement, and the reversal of night and day elements creates an appealing iconic design.

Instead of downlights, all guestrooms are installed with L-shaped wall sconces to uplight the ceiling with ambient light. The designers intended to highlight the contrasting beauty of the dark interior hues and white ceiling. All guestrooms are also equipped with a relaxation pool. Initially, only the underwater luminaires were incorporated into the finishing, however all of the fixtures in this space, including the underwater luminaires, have been incorporated so they are invisible to guests.

The IALD Lighting Design Awards program, established in 1983, honors lighting projects that display high aesthetic achievement backed by technical expertise. Additionally, projects can also be submitted for consideration in the sustainable design award category, which means the project undergoes an additional round of judging keyed solely to the fulfillment of sustainable design principles. A panel of award-winning lighting designers, architects and interior designers review the projects.

The International Association of Lighting Designers (IALD), established in 1969, is an international organization supporting a network of 800 lighting design professionals who satisfy its rigorous qualification process. Its members are distinguished by a unique blend of aesthetic and technical expertise, and operate at the highest level of integrity to create a better world through leadership and excellence in lighting design; to cultivate the universal acknowledgement and appreciation of the Power of Light in human life.

END OF ITEM
28TH ANNUAL INTERNATIONAL ASSOCIATION OF LIGHTING DESIGNERS AWARDS PROJECT CREDITS

AMAN NEW DELHI
NEW DELHI, INDIA

LIGHTING DESIGN
KAORU MENDE, IALD
KENTARO TANAKA, ASSOCIATE IALD
TAKEO SUGAMATA
LIGHTING PLANNERS ASSOCIATES

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