9th June  
6.30pm BST  
Webinar

Colin Ball IALD, BDP London
Dr. James Fox, BBC4

The social and historical significance of light in art and architecture

Architecture has always been used as a method of communication, from temples to terminus buildings and in all cases the need to either increase light or reduce it tells the story of the buildings use. How has light also been used in art to convey a narrative?

Colin has sat on the membership committee of the IALD. Originally qualified in architecture Colin has long held a passion for the connection between light, art and society. Through a series of talks on this subject he has a particular interest in the role of light and dark within religious settings and given a fresh perspective to a western secular audience, whilst his lectures on colour have prompted the question, Why do we all like blue and slightly disturbed by red light? Colin is Lighting Director at BDP, London and working with a wealth of award winning projects to his name, he currently is working on the relighting of the Houses of Parliament.

James is a British art historian and BAFTA nominated broadcaster, frequently seen on BBC4. His series have included, Age of the Image, How Technological Advances in the Early 20th Century Created New Ways of Seeing the World. His television programmes have included Bright Lights, Brilliant Minds - A Tale of Three Cities; Oceans Apart and currently showing on BBC 4, The Art of Japanese Life, examining the art and culture of Japan. James is a Fellow of Gonville and Caius College, Cambridge and specialises in 20th century art. James is also a frequent commentator on 20th century and contemporary art in the British media.

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