VOTING PROCEDURES

To better serve our increasingly mobile international membership, IALD has transitioned to online voting. You will receive an email from the eBallot service with a personal username and password that you can use to access the voting site. This username and password are specific to you – DO NOT SHARE IT. CLICK HERE to access the electronic ballot.

Online voting should take less than 10 minutes. The online ballot can be accessed from any computer, smartphone, tablet or device that has full browser capabilities.

Complete the electronic ballot to vote for the nominees of your choice. The IALD bylaws allow for write-in candidates. Please ensure that you vote only for the number of candidates allowed for each position.

All selections you make on your ballot are held by eBallot in a secure database; no one at IALD has access to the choices you made. The eBallot system will give you a confirmation number at the completion of voting. This number is proof to you that your vote has been successfully transmitted to eBallot’s secure database.

Ballots must be placed via eBallot NO LATER THAN 11:59 P.M. (US CENTRAL STANDARD TIME) ON TUESDAY, 4 NOVEMBER 2019.

Election results will be announced via email and on IALD.ORG in December 2019.

If you have any questions about the elections process, please contact Ashley Robbins, IALD Director of Membership, at elections@iald.org or by calling +1 312 527 3677.
Dear Voting Member:

On behalf of the IALD Nominations & Elections Committee, I am proud to introduce you to the candidates for the 2020 Elections.

This year, IALD is celebrating its 50th anniversary. We have truly become an international association, serving a worldwide membership. As IALD is on the verge of upcoming opportunities to expand our reach, the Nominations and Elections Committee has selected candidates that represent the diversity of the lighting design profession around the world. These professionals will bring fresh perspective and meaningful relationships within the lighting design community.

I encourage you to review each of the candidate’s credentials and submit your electronic ballot via the instructions below by 4 November 2019.

Since we’ve transitioned to online voting, turnout has steadily increased. I encourage IALD voters to keep this momentum and make the 2020 election cycle the highest participation turnout yet. This year you are asked to submit your ballot for four Director At Large candidates, one Membership Committee Chair candidate and two Membership Committee candidates. The election site will be open to you until 11:59 P.M. (US Central Standard Time) on Monday 4 November 2019 – please vote as soon as possible to ensure you exercise this unique opportunity to direct the future of your association.

The candidates were given the option of creating a brief video to share a bit of their vision and personality with voters. These videos give candidates a chance to connect with you and share why they are inspired to take on a leadership role within the IALD. This was an optional component of this election cycle and not all candidates had the availability to create a video. We are excited to share with you their creations and hope that you will have the chance to watch a few.

This brochure provides each candidate’s biographical information and personal statement of candidacy. The names you will find listed within the electronic ballot include those who, in the interest of continuity, are prepared to extend their current terms of service and/or take on another leadership role. A write-in option is available for every position on the ballot.

If you have questions about the elections process, please feel free to contact the IALD office by phone at +1 312 527 3677 or by email at elections@iald.org. Thank you for your participation.

Sincerely,

Victor Palacio, IALD, CLD
IALD Nominations & Elections Committee Chair
2019 IALD BOARD OF DIRECTORS

PRESIDENT
David Ghatan, IALD, CLD*
Alexandria, VA USA

PRESIDENT-ELECT
Douglas Leonard, Jr., IALD*
Santiago, Chile

TREASURER
Ronald D. Kurtz Jr., IALD
St. Louis, MO USA

DIRECTORS
Stephen A. Brown, IALD, CLD*
Melbourne, Vic Australia

Andrea Hartranft, IALD
Charlotte, NC USA

Christopher Knowlton, IALD
London, UK

Uno Lai, IALD, CLD*
Rio de Janeiro, Brazil

Stephen Lees, FIALD*
Miami, FL USA

Anna Sbokou, IALD*
London, UK

Monica Lobo, IALD, CLD
Rio de Janeiro, Brazil

PRESIDENT’S SELECTED DIRECTOR
Mariel Fuentes, IALD*
Barcelona, Spain

*TERM EXPIRES IN 2019
2019 IALD MEMBERSHIP COMMITTEE

MEMBERSHIP CHAIR
Jill Cody, IALD, CLD*
Seattle, WA USA

COMMITTEE MEMBERS
Aram Ebben, IALD, CLD*
Orlando, FL USA

Julia Hartmann, IALD*
Zurich, Switzerland

Phillip Rafael, IALD
Berlin, Germany

Jered Widmer, IALD
Philadelphia, PA USA

*TERM EXPIRES IN 2019
OFFICER’S DUTIES

DIRECTOR AT LARGE
A Director at Large will be elected for a two-year term (2020 + 2021) and may be either a non-voting or voting member of the association. The Board of Directors is charged with governing the affairs of the association and setting IALD’s strategic direction. The Board makes high-level, strategic decisions that serve the needs of the global membership of the IALD. Directors at Large must be able to collaborate with and work effectively in a diverse group of peers. Directors are expected to participate in at least four meetings each year and attend general meetings of the membership, such as the Enlighten conferences and region + chapter meetings.

MEMBERSHIP COMMITTEE CHAIR
The Membership Chair leads the work of the Membership Committee. The Membership Chair must be a Fellow or Professional member of the Association.

MEMBERSHIP COMMITTEE
The Membership Committee consists of five members: four members and the Membership Chair. The Membership Committee recommends acceptance or rejection of any applicant to voting and non-voting grades of membership. The Membership Committee can also make recommendations to the Board of Directors to assess or revise the membership requirements for voting and non-voting membership. The Membership Committee meets at least four times each year either in person or via interactive communications such as conference calls or videoconferences. A member of the Membership Committee must be a Fellow or Professional member of the association.

ELECTION 2020: CANDIDATES

DIRECTOR AT LARGE
FOUR POSITIONS AVAILABLE
Anne Bureau, IALD
Amardeep Dugar, IALD
Rachel Fitzgerald, IALD
Mariel Fuentes, IALD
Uno Lai, IALD, CLD
Ana Spina, Associate IALD

MEMBERSHIP COMMITTEE CHAIR
ONE POSITION AVAILABLE
Aram Ebben, IALD, CLD

MEMBERSHIP COMMITTEE
TWO POSITIONS AVAILABLE
Julia Hartmann, IALD
Eli Sirlin, IALD
Yah Li Toh, IALD, CLD

CLICK HERE to view the candidate videos. Please note not all candidates have a video.
BIOGRAPHICAL INFORMATION

Anne Bureau opened her lighting design studio in 1995. In 2011, she founded the lighting design office WONDERFULIGHT in Bordeaux, France. Anne has worked on numerous projects among which are: Treasure of Angouleme’s Catedral (artist Michel Othoniel); Chapelle Corneille in Rouen (Concert hall for Normandy Region); Cathar castles of Puilaurens and Quéribus; Foundation Vincent Van Gogh in Arles; Orangerie’s museum in Paris.

Anne has been involved in the lighting design community since the beginning of her career. She has been a member since 1996 and past president of ACE (French lighting designer’s association). She has been a professional member of IALD since 2014 and a member of the IALD European Steering Committee since 2015. Anne is also a member of the organization board of EILD (Encuentro Ibero-americano de Lighting design). Anne lectures at the international level (Enlighten, PLDC, EILD) and has led numerous workshops all around the world.

Her passion for light has gone beyond the scope of lighting design. For example, she graduated in industrial design in 1993 from École nationale supérieure de création industrielle, where her thesis was written about the Night and includes a chapter about circadian rhythms. Anne is interested in artistical, cultural, medical, scientific and sociological aspects of light with a never-ending curiosity.

CANDIDATE STATEMENT

I’m honored to be on this year’s ballot for the Board of Directors. I believe in IALD and if elected, I will do my best to help, especially on following strategic challenges:

- "To provide good light on a livable planet": Our profession must take an active part in the cultural and technological revolution needed to face the environmental emergencies. Since I began as a lighting designer in 1995, I have seen several “technological revolutions” that promised us wonders and I have seen how they have evolved concretely. I have seen how these technical revolutions can either provide real benefits or lead us down uncertain paths. Lighting Designers must be a force of proposal with the manufacturers in the eco-design of lighting.

- "To democratize access to light": IALD helps to increase the access and awareness of lighting design in all parts of society all over the world. Access to good lighting is a universal need, but is not a reality yet. To face the environmental challenges, everyone needs to be aware of the importance of lighting and lighting designers are the best ambassadors to promote the importance of light.

- "Bridge the gap between practice and research": By structuring and expanding the community of lighting design, IALD must also enable its members to benefit from scientific discoveries related to light and apply them in their daily practice. It also aims to increase the culture of expertise in the field of lighting design, particularly by promoting research by practitioners and multidisciplinary teams. It is also so that our profession can adapt to permanent changes and offer perspectives to newcomers.

Thank you for considering my candidature. Every day, I value the privilege to live out my passion and it is always a pleasure to meet and work with other “Light lovers.”
BIOGRAPHICAL INFORMATION

A trained architect and an advocate for all elements of lighting – design, education and research. Dr. Amardeep M. Dugar is the founding principal of Lighting Research & Design and an IALD professional member.

Amardeep served as the coordinator for the IALD India region between 2014-2017. In the past, he has served as a member of IALD’s Awards 2019 jury, Enlighten Americas 2017 conference content advisory, Education Trust Board 2017 nominations and specifications integrity committees. He currently serves as a member of the IES’s annual conference and Residential Lighting Standards writing committees. He is on the advisory panel for LightAware – a charitable organization that seeks to raise awareness about the effects of artificial lighting on human health and wellbeing.

Amardeep’s work in the field of lighting design, education and research for the past 15 years has won him several international accolades and awards. His brainchild, the IALD India Light Workshops—a series of practical hands-on educational light installation workshops for professionals and students—was shortlisted under the “Best Creative Event” category at the darc awards 2017.

CANDIDATE STATEMENT

The lighting design profession and consequently the IALD, is currently facing three critical and interrelated challenges:

1. Commoditization: The advent of new tools and technology have seemingly made lighting design more accessible and commoditized the results produced by professional lighting designers. This also means a gross undervaluation of the profession, as laymen and non-creative take it for granted and still misunderstand the deliverables.

2. Abuse of the word “lighting designer”: Amateurs and hobbyist with no formal or informal lighting design education call themselves lighting designers because they utilize the same tools as creative professionals. While this is not a new problem, such people want the same recognition and respect as professional lighting designers. This isn’t about pretension or pedigree, but about marketplace confusion—lack of a clear and common distinction between who is and is not a professional lighting designer.

3. Oversaturation: With so many amateurs and hobbyists becoming lighting designers, it’s not surprising that there is increased competition in the market. However, in any market, oversaturation usually means that the majority of what is available is only of average quality at best. Cream tends to rise to the top, and so if one can outperform the competition, then one need not worry about how many one is competing against.

I sincerely believe that our profession can be furthered towards an innovation economy through education and research:

• Education: It ultimately impacts our profession through the transfer of processes, methods, tools and technology, which in turn can lead to the development of the next generation of design leaders for an innovation economy.

• Research: It is imperative for our profession to become a scholarly field with the objective of contributing intellectual merit and long-lasting knowledge about innovation.

If elected to the Board, my focus will be to further education and research in lighting by working with the other members.
IALD DIRECTOR AT LARGE

RACHEL FITZGERALD, IALD
Stantec
Denver, CO USA

BIOGRAPHICAL INFORMATION

Rachel Fitzgerald, IALD, LC, LEED AP BD+C is a senior lighting designer and associate with global design firm Stantec. A graduate of the University of Colorado’s lighting program, she has more than 17 years of experience in lighting design. Rachel provides significant expertise to Stantec’s buildings and master plans globally. Her talent and commitment to the design of highly sustainable and human-centric spaces has been recognized with more than two dozen design awards.

Rachel’s drive to create a world where lighting plays a more impactful role manifests itself through her industry involvement. She’s passionate about mentoring junior staff to further best practices and is an in-demand speaker who shares her knowledge and passion about lighting. She teaches a senior design class at the University of Colorado and is excited about fostering the next generation of lighting designers. She’s the co-founder and previous vice president of the Brilliance Awards, a rocky mountain regional architectural lighting awards program, and served for a decade on the board of directors for Denver Designers Lighting Forum. Rachel became an associate member of the IALD in 2006 and a professional member in 2012. She has served the IALD as a co-coordinator for the Rocky Mountain chapter since 2014.

CANDIDATE STATEMENT

It’s an exciting time to be involved in the lighting industry as leaders are pushing the envelope of the immense potential of lighting design, as well as growing and evolving this industry. I love what I do and appreciate the opportunity to help advance our industry for the next generation of lighting designers through my involvement with the IALD.

When I think about why I’m a lighting designer and why I am so passionate about my job, I am driven by the fundamental belief that everyone deserves good lighting. From transit workers on the night shift, kids in the classroom or employees at a corporation, everyone deserves lighting that supports and enhances our experience of the built environment.

To that end, I’ve spent my career bringing thoughtful lighting design to projects across a variety of industries. I am committed to inspiring a passion for this profession within the next generation and advocating for standards and metrics around lighting design’s impact on health and wellbeing.

I believe IALD is a great mechanism to elevate the voice of lighting designers. We need to continue to support credentialing and industry recognition while advocating for the value of lighting design and the importance of using educated, skilled and knowledgeable lighting designers on projects of all scales. We need to support research and influence advancing standards that can positively impact our industry. As our industry faces growth challenges with the talent pipeline, the IALD has an impactful voice for growth, education and advocacy.

Thank you for considering me. As a director, I will bring a collaborative and engaging voice to the Board. I feel fortunate to do something I love every day and look forward to working with all of you to keep advancing our industry forward.
IALD DIRECTOR AT LARGE

MARIEL FUENTES, IALD
LDLuz_Lighting Design Studio
Barcelona, Spain

BIOGRAPHICAL INFORMATION

Mariel Fuentes is the founder and Creative Director of LDLuz - Lighting Design in Barcelona, Spain. She holds a master’s degree in interior design from the Universidad de Salamanca in Spain and completed her architectural studies at the Universidad de Chile. Prior to establishing LDLuz in 2016, she spent 11 years working for renowned studios in Spain specializing in architectural lighting design. Dedicated to promoting lighting design as a recognized discipline, Mariel is deeply involved in the lighting community and has served on the International Association of Lighting Design (IALD) Board of Directors as the president’s selected director since 2018, as well as serving on the Professional Association of Lighting Designers (APDI) Board of Directors in Spain since 2012. A huge contributor to lighting education, she is a professor of the lighting design master’s program at the Polytechnic University of Barcelona (UPC) and teaches at the BAU- Centre Universitari de Disseny de Barcelona and at IED Escola superior de Disseny, in both Barcelona and Madrid.

CANDIDATE STATEMENT

I have a strong commitment to the development, strengthening and growth of the profession, as our role as lighting designers is constantly changing throughout the world.

It has been an honor to be invited to join the board of directors and I am doubly honored to have been nominated by the committee to continue this work as a candidate as director at large, in the IALD Board of Directors.

It is an important responsibility to continue serving, contributing and supporting the profession, which I will take with enthusiasm as new challenges arise. I believe IALD is an association that can improve our place in the professional world and society and give all its members the best support.

Thank you for considering me in this group of great people and talented professionals.
IALD DIRECTOR AT LARGE

UNO LAI, IALD, CLD
UnoLai Lighting Design & Associates
Shanghai, China

BIOGRAPHICAL INFORMATION

Uno Lai is the principal of UnoLai Lighting Design & Associates, which he established in Shanghai in 2005, and has since grown to include offices in Taipei, Shenzhen and New York. A practicing lighting designer for over 15 years, Uno draws inspiration from a broad creative professional background including photography, theatre and interior design.

Uno has been an active member of the IALD since 2000 and has served as IALD regional coordinator for the Greater China region for the past five years. A frequent public speaker and lecturer, he embraces the opportunity to share his passion for lighting design to diverse audiences. In addition to his professional work in the design industry, he is a regular contributing artist to international exhibitions and lighting festivals, including the Singapore Marina Bay Lighting Festival and the Shanghai Museum of Contemporary Art. Over the past decade, he has had the honor of receiving awards in the field of lighting from the Illuminating Engineering Society and Asian Association of Lighting Designers (AALD), among others. Recent notable projects include the Taipei 101, Shanghai Bund lighting renovation, the Hub at Shanghai Hong Qiao Airport and the Shanghai theatre.

CANDIDATE STATEMENT

In my early years within the industry, particularly after moving my practice to Asia, I found the world of an independent lighting designer to be a lonely one. Becoming a member of the IALD was more than a professional decision: it presented the opportunity to join a passionate and like-minded family. This sense of cohesion across the globe proved a continual support as I grew my practice. Now in my 15th year as an IALD member, I am deeply committed to giving back to our community.

While spearheading the effort of establishing our organization’s presence in China and Southeast Asia, my aim is to promote the value of lighting designers and to fortify our professional standards in emerging markets. My work has always required comfortably spanning multiple worlds at once: the east and the west; the world of technical design and the world of art. Each has much to learn from the other. As acting ambassador of the IALD in Asia, I focus not only on strengthening our growing presence in the region and fortifying ties between lighting design and parallel professions, but also on deepening the exchange between members on both sides of the Pacific. In addition to contributing to Enlighten America and Enlighten Asia as a coordinator and guest lecturer, I have also served as a judge for the IALD awards, contributed to the CLD program and volunteered on IALD task forces.

I am honored this year to have been nominated for the role of Director at Large. This is a critical juncture for our “family” of professional lighting designers, for with international growth comes both exciting opportunities and challenges. It would be a privilege to contribute my service to the IALD and continue to promote our mission globally. I humbly thank you for considering my candidacy.
ANA SPINA, ASSOCIATE IALD
Firefly Point of View
Sydney, Australia

BIOGRAPHICAL INFORMATION
Ana Spina is the Studio Leader for Firefly PointOfView (FPOV) Sydney. Architecture has always been Ana’s passion. She has always wanted to work with something that could promote different experiences and sensations, which makes her believe in the power that light has on people’s life.

Ana has been working in the lighting design industry for 18 years, and in that time, she has developed lighting for hospitality, residential and commercial projects in Brazil. When she joined FPOV in 2016, she began developing her skills in the Australian market while supporting the Sydney team projects and clients.

As an IALD associate and member of the Brazilian Association of Lighting Designers (AsBAI) Ana volunteered for four years assisting the AsBAI, by organizing events and attending the Brazilian construction compliance and standards organisation meetings to discuss the future of lighting design in the country.

Ana has participated in various meetings and seminars around other disciplines, making her comfortable sharing her experiences, listening to people in the industry and promoting the lighting design practice.

CANDIDATE STATEMENT
For many years I volunteered with the AsBAI and this, coupled with living abroad, has allowed me to capture the experiences and insights about design perspectives that have assisted me to become who I am today.

It would be a great privilege and a pleasure to collaborate across divergent perspectives in the service of bringing new lighting designers to IALD through the association’s mission and purpose.

By taking on this role I would be able to support the growth of others, which would not only challenge me as a leader but also strengthen the group.

IALD has held a special place in my life. I established myself as a recognised lighting designer in Brazil and I then decided to move to Australia with my family in 2016. Through IALD contact list, I was welcomed to join FPOV.

I am honoured to be invited to this election. If elected, I will bring positive energy and enthusiasm to this role by promoting the growth of the association and significantly support and amplify the connection with lighting designers around the world.
IALD MEMBERSHIP COMMITTEE CHAIR

ARAM EBBEN, IALD, CLD
EXP
Maitland, FL USA

BIOGRAPHICAL INFORMATION

As director and managing principal of the lighting design group within EXP, Aram Ebben, along with the team of designers, combine illumination artistry with technical expertise to create award-winning lighting designs worldwide. Aram’s interest in the visual arts coalesced with his education in scenography. Focusing on lighting for experience design, his project designs have taken him literally around the world working on a variety of diverse projects that have ranged from major theme parks and aquariums to high end destination resorts and conference centers.

Aram is a Certified Lighting Designer (CLD), LEED AP accredited and is passionately committed to promoting responsible design, lighting education and mentorship. He firmly believes that our future rests in the hands of our young designers and that we all owe it to them to leave this planet better off than when we found it. Aram has sat on the international board of the Themed Entertainment Association and the executive committee of the Dean’s Advisory Council and College of Fine Arts at Florida State University.

CANDIDATE STATEMENT

Having served the IALD in a number of different capacities over the past several years, I have had the privilege to meet many of you and have come to realize that the brilliant diversity that we have within our membership is unique and truly awe-inspiring. I believe that it is this diversity that makes our collective voice as strong as it is. Maintaining this diversity across geographies and cultures around the world is one of the key challenges we face as we continue to grow as an association. As the chair of the IALD Membership Committee I will continue to encourage this diversity and growth.

I also feel that we as an industry continue to face a shortage, not only of adequately trained lighting design professionals, but also the educational institutions who produce them. As an association, we need to not only actively support lighting design education, but also continue to partner with educational institutions to ensure that what they are teaching is relevant and supporting the needs of the community. Through my continued service on the membership committee, I will continue to foster ties with institutions that teach lighting education and their students promoting the benefits of membership in the IALD.

I am honored by the opportunity to continue to serve the IALD and thank you for your consideration of my candidacy.
JULIA HARTMANN, IALD
Lightsphere GmbH
Zurich, Switzerland

BIOGRAPHICAL INFORMATION

Julia Hartmann is founder and principle of Lightsphere, an interdisciplinary design practice, based in Zurich. She understands lighting design as a synergy between science, art, technology, architecture and well-being.

Julia held a degree of arts and design and graduated from the University of Applied Sciences in Coburg (Germany) as an interior designer. From her first semester she was fascinated by light and the effect of material, space and the human being. During her studies of interior design, Julia joined several lighting workshops and was elected student assistant to guide and lead lighting workshops for younger students. Gaining more experience in the field of architectural lighting design, she interned at the Singapore office of Lighting Planners Associates before she obtained her master’s degree with distinction.

Julia worked as a lighting designer for 10 years prior to establishing her own design practice, Lightsphere, in 2014. In the same year, Julia joined IALD as a professional member and has actively contributed to the organization right from the start.

Besides serving the LIRC and IALD European committee to understand the needs of the lighting design community in Europe, she is one of the founding members of IALD Alpine, the first IALD chapter located in the European region.

CANDIDATE STATEMENT

I am pleased and honored to be considered as candidate to serve the membership committee for another term.

With my passion for light, I seek to increase the awareness for high quality lighting design through architecture and the built environment. As we are in an evolutional process, facing new technology with IOT-connectivity, wireless systems and plenty of control possibilities, lighting design is far more than just a design discipline. Lighting design today must cover the wide array of aspects from electronics to physics, to ambience, atmosphere, architecture and well-being. Besides that, we as lighting designers have an ethical duty to consider lighting design as a holistic health factor. As I believe in these values and in the rise of our profession, I want to take an active role in creating the future of lighting design and helping others who want to be part of it.

If elected, I would like to strengthen the achievements we have made in the committee and share my experience of becoming a member of the IALD with the applicants of this valuable organization. My goal is to share the support I received and contribute to make the membership experience a positive and fruitful first impression of the benefits that a relationship with the IALD brings.

As a regional coordinator for the Alpine region I would like to help increase membership in the European region. It will be an honor to serve and provide support for potential applicants.
ELI SIRLIN, IALD
Eli Sirlin DI
Buenos Aires, Argentina

BIOGRAPHICAL INFORMATION

As an architect and professor of fine arts, Eli Sirlin is one of the most prominent figures of lighting design in Argentina. She has directed a variety of architectural, theatrical, opera, dance, multimedia and art-light projects focused on lighting design. As a result, Eli has been responsible for numerous ephemeral and permanent artistic installations over the past 30 years. In 2006, she was appointed head of the lighting design department at the National University of Arts. She is also a professor of lighting design in architecture studies at the University of Buenos Aires.

Eli has published several articles and papers about light in specialized journals and two books on theatrical lighting, *The Scenic Lighting* published by the University of Buenos Aires and *The Light In The Theater Lighting Manual*, which won the Theater Award World in 2005 for essay heading.

Eli’s has given many presentations at international conferences and has participated on numerous juries and evaluating committees for lighting design projects, undergraduate thesis and educational contests in her home country and abroad. Eli also actively participates on the international voluntary committee of Encuentro Iberoamericano de Lighting Designers (EILD).

CANDIDATE STATEMENT

I am very pleased to submit my application to serve as a member of the IALD Membership Committee.

As a professional lighting designer, I understand the responsibility that being an IALD member entails, and therefore, will endeavor to uphold the association’s standards regarding the immediate or future good practice of the profession.

In my opinion there is a strong need for great lighting design presence on each architectural or artistic project. Therefore, I fully support the association’s commitment to promote greater awareness of the benefits of lighting and lighting designers, something I have tried to achieve during my entire career. My involvement in promoting respectable ethical and professional standards for lighting design has earned me the respect of my colleagues.

I also observe an increasing demand for the inclusion of new members into the lighting design community. For this reason, I believe we need to discuss what it means to be an IALD member in the face of a globalized world in a process of continuous day-to-day change and seek to integrate professionals with a diverse cultural, technical and artistic background, thus contributing to the association’s growth worldwide.

I have been part of numerous juries and evaluating committees of lighting design projects. Consequently, if elected, I would offer my professional viewpoint in the evaluation of the submitted applications, considering local contexts as well as universal values of experience and skills.
BIOGRAPHICAL INFORMATION

Yah Li Toh is the principal of Light Collab based in Singapore. She graduated from the architectural school of National University of Singapore and pursued a master’s in architectural lighting design at Hochschule Wismar, University of Technology, Business and Design, Germany. She also interned in Europe prior to joining the Singapore office of Lighting Planners Associates where she worked for five years. She is recognized with the Certified Lighting Designer certification by the Certified Lighting Design Commission.

With Light Collab, she has worked on numerous award-winning projects such as the Audi Minato Mirai, Yokohama, Japan, the Tower of Light (Dhaka Glass Tower), Bangladesh, Bukit Timah Tua Pek Kong Temple in Singapore, GIC offices at Capital Tower and Habitat by Honestbee, Singapore Buddhist Lodge in Singapore.

Having joined the IALD as a professional member in January 2015, she has served as the regional coordinator for IALD Southeast Asia since April 2015 and coordinated several events in Singapore. She also speaks about lighting, is an educator and engages in facilitating workshops for design and lighting at tertiary institutions.

CANDIDATE STATEMENT

I am proud to be part of this wonderful association and I am inspired to bring greater awareness of lighting design to more people. Serving as a regional coordinator, has been a wonderful opportunity to coordinate events to bring members together and meet new people and fellow designers. During this process and meeting other coordinators, I also gained insight to the challenges faced by potential applicants whether it be the processes, language barriers, membership fees, etc.

Being a Singaporean, I can speak and write English and Chinese/Mandarin fluently and some other dialects. Having travelled widely with projects internationally and in Asia, I will also be able to connect easily with other cultures and nationalities. In my role as regional coordinator, I also hope to increase IALD’s membership, especially in Asia.

If elected, it will be an honour to serve and provide insights of the challenges faced by the potential applicants. I would also like to assist in streamlining platform changes that would make membership applications more friendly.
BALLOTS MUST BE SUBMITTED ON THE VOTENET SUBMISSION SITE BY **4 NOVEMBER 2019**
ELECTION RESULTS WILL BE ANNOUNCED VIA EMAIL AND ON IALD.ORG IN **DECEMBER 2019**.