IALD WELCOMES NEW PROFESSIONAL MEMBERS

CHICAGO, IL USA, 7 JULY 2020 | The IALD is pleased to welcome the following Professional-level members to the IALD.

IALD Professional membership is available to architectural lighting designers who have at least five years of experience in the field in the role of senior designer or above in an independent consulting practice. IALD members worldwide must meet the highest educational and ethical standards in order to belong to this prestigious community, and are accepted as Professional members on the strength of their portfolios and recommendations.

The following members were accepted to the IALD between March and May 2020:

KEVIN CAWLEY, IALD
Total Lighting Ltd
Christchurch, New Zealand
www.totallighting.co.nz

Kevin Cawley, IALD, is known for his skills in matching the clients lighting needs for cost effective, location specific, people friendly solutions that reflect the market he is designing for. He offers lighting solutions that work for and with the environment and the location. With 30+ years in design and the electrical industry, his formative years in the electrical industry combined with his education and parallel career as a lighting designer for the theatre has created a unique “professional combination”. These combined skills give him the understanding of how to meet budget requirements yet at the same time create sublime design solutions that offer not just value but also a long-term living environment that lights up a space, yet allows shadows to be cast, adding atmosphere and improving the living quality of the user. His influence internationally as a creative designer, who delivers reality, has Kevin in demand as a speaker both nationally and internationally.

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DAYUAN FU, IALD
KGM Architectural Lighting
North Bergen, NJ, USA
www.kgmlighting.com

Dayuan Fu, IALD, is an associate at KGM Architectural Lighting. Having worked on many award-winning projects, Dayuan repeatedly proves that his creativity and focus are a huge asset to the design team. His solid skills in lighting design, analysis and visualization, previous training in architecture and industrial design, as well as multilingual background allow him to deliver exceptional, tailored solutions for various projects types and locales. Dayuan is the receiver of multiple IES Illumination Awards and a 2016 Lumen Award of Merit. He is an active contributor to local architectural and lighting organizations, including teaching at IESNYC’s Fundamentals of Lighting (FOL) courses. Dayuan holds a Master of Architecture degree from University of California Los Angeles (UCLA) and is a LEED AP BD+C certified professional and Lighting Certified (LC) professional.

MARIA LUISA GUERRIERI GONZAGA, IALD
architecturaLLighting conception lumière
Luxembourg
www.architecturalighting.lu

Maria Luisa Guerrieri Gonzaga, IALD, is founder of architecturaLLighting conception lumière, an independent design bureau based in Luxembourg. Prior to establishing her own design bureau in 2012, Maria Luisa worked for several design firms including MetisLighting, working on projects of varying size and sector to completion. Her firm’s roots are in architecture that uses light as a building material and as an emotional vehicle. Maria Luisa completed her master’s in Architecture from Politecnico di Milano in 1998 with a thesis in art (a concrete study of the Palazzo Te in Mantova in Italy) that won her a national grant that allowed her to further explore light design in London.
CARLOS INCLAN, IALD
Arup
Seattle, WA USA
www.arup.com

Carlos Inclan, IALD, is a senior lighting designer at Arup. He was born in México City and like his father studied architecture. With a keen curiosity around physics and optics, he then learned lighting, from rock and roll and disco, namely from Chris Langhart (production manager of Woodstock) and Paul Gregory (of Saturday Night Fever dancefloor fame). Carlos feels fortunate to have worked, on a wide variety of lighting projects, since 1985, around the world. Mindful and splendid are Carlos’ guiding thoughts for good lighting: it must further the environment, the budget, the visual comfort, while also bringing a psychological uplift. Carlos’ favorite part of design is conveying, with rapid sketches and retouched images, concepts, details, opportunities. Daylighting is a keen interest of Carlos’, and one skill that benefits directly from his architectural training.

OMAR SHAHAB, IALD
Switch Lighting Design & Consultancy
Auckland, New Zealand
www.switchlighting.co.nz

Omar Shahab, IALD, is founder and director of Switch Lighting Design & Consultancy, operating out of Auckland, New Zealand. Omar graduated from the University of Central England (UCE) with a BSc Hons in Engineering Product Design and began his career in the lighting industry at the then renowned Pinniger & Partners before relocating to New Zealand. He gained experience working in various sectors in the industry, from small independent practices to manufacturers and to large engineering firms, before establishing Switch in 2009. Omar has steadily built a reputation as a leading independent lighting designer, putting his name to some of the most impressive examples in his field both in New Zealand and further afield. Omar works on a variety of projects: high-end residential, future-proof headquarters of large companies, luxury hospitality, and multi-use streetscape. He is a regular panellist at industry events, and recipient of awards for outstanding design.

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AMANDA YAP, IALD
Klaasen Lighting Design
Singapore
www.kldesign.co

Amanda Yap, IALD, is a senior designer at Klaasen Lighting Design based in Singapore. With more than 10 years of experience in architectural lighting design, her background in industrial design further helps her with attention to details in her projects. Her expertise includes a variety of applications including residential, commercial and hospitality projects. She has been involved in many high-end hotel projects for clients that include Intercontinental, Hyatt, Anantara, Angsana, Raffles, Sheraton, and Marriott Hotels and has travelled to project sites to coordinate the lighting implementation with the client and site team.

For more information about IALD Professional membership, please contact the IALD at +1 312 527 3677 or via email at membership@iald.org.

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The International Association of Lighting Designers (IALD), established in 1969, is an international organization supporting a network of more than 1,500 lighting design professionals who satisfy its rigorous qualification process. Its members are distinguished by a unique blend of aesthetic and technical expertise, and operate at the highest level of integrity to create a better world through leadership and excellence in lighting design; to cultivate the universal acknowledgement and appreciation of the Power of Light in human life.