ELECTION 2016

MEMBERSHIP CHAIR
DIRECTORS AT LARGE
MEMBERSHIP COMMITTEE MEMBERS

INTERNATIONAL ASSOCIATION OF LIGHTING DESIGNERS
VOTING PROCEDURES
FILL IN THE BALLOT TO VOTE FOR THE NOMINEES OF YOUR CHOICE. THE IALD BY-LAWS ALLOW FOR WRITE-IN CANDIDATES. PLEASE ENSURE THAT YOU VOTE ONLY FOR THE NUMBER OF CANDIDATES ALLOWED FOR EACH POSITION.

TO BETTER SERVE OUR INCREASINGLY MOBILE INTERNATIONAL MEMBERSHIP, IALD HAS TRANSITIONED TO ONLINE VOTING. YOU WILL RECEIVE AN EMAIL FROM THE VOTENET SERVICE WITH A PERSONAL USERNAME AND PASSWORD THAT YOU CAN USE TO ACCESS THE VOTING SITE. THIS USERNAME AND PASSWORD IS SPECIFIC TO YOU - DO NOT SHARE IT.

ONLINE VOTING SHOULD TAKE LESS THAN TEN MINUTES. THE ONLINE BALLOT CAN BE ACCESSED FROM ANY SMARTPHONE, TABLET OR DEVICE THAT HAS FULL BROWSER CAPABILITIES.

ALL SELECTIONS YOU MAKE ON YOUR BALLOT ARE HELD BY VOTENET IN A SECURE DATABASE; NO ONE AT IALD HAS ACCESS TO THE CHOICES YOU MADE. THE VOTENET SYSTEM WILL GIVE YOU A CONFIRMATION NUMBER AT THE COMPLETION OF VOTING. THIS NUMBER IS PROOF TO YOU THAT YOUR VOTE HAS BEEN SUCCESSFULLY TRANSMITTED TO VOTENET’S SECURE DATABASE.

BALLOTS MUST BE PLACED VIA VOTENET NO LATER THAN 11:59 P.M. CST ON TUESDAY, 17 NOVEMBER 2015.

ELECTION RESULTS WILL BE ANNOUNCED VIA EMAIL AND ON IALD.ORG IN DECEMBER 2015.

IF YOU HAVE ANY QUESTIONS ABOUT THE ELECTIONS PROCESS, PLEASE CONTACT ASHLEY ROBBINS, IALD MEMBERSHIP COORDINATOR, AT ELECTIONS@IALD.ORG OR BY CALLING +1 312 527 3677.
14 September 2015

Dear Voting Member:

On behalf of the IALD Nominations & Elections Committee, I would like to introduce you to the candidates for the 2016 IALD Board of Directors and the IALD Membership Committee. I encourage you to review each of the candidate’s credentials and submit your ballot by 17 November 2015.

This year’s nominees for IALD leadership roles are an extremely well-qualified and international group of our lighting peers. Read through the biographical and personal statements contained herein to acquaint yourself with the industry leaders who have accepted nominations to serve as the leaders of our association.

This year you are asked to submit your ballot for four Director at Large candidates, one Membership Committee Chair, and two candidates for the Membership Committee.

The names you will find in this booklet include those who, in the interest of continuity, are prepared to extend their current terms of service. A write-in option is available for every position on the ballot.

This brochure provides each candidate’s biographical information and personal statement of candidacy. In addition to this information, you may receive communications from the candidates throughout the election period. I urge you to participate in this election to ensure that you have a voice in the future of the IALD.

If you have questions about the election, please feel free to contact the IALD office by phone at +1 312 527 3677 or by email at elections@iald.org.

Sincerely,

Kevin Theobald, IALD
IALD Nominations & Elections Committee Chair
### 2015 IALD BOARD OF DIRECTORS

**PRESIDENT**
BARBARA HORTON, FIALD
NEW YORK, NY USA

**PRESIDENT ELECT**
VICTOR PALACIO, IALD
TLALNEPANTLA, MEXICO

**MEMBERSHIP CHAIR**
JILL CODY, IALD
SEATTLE, WA USA

**TREASURER**
DAVID GHATAN, IALD
ALEXANDRIA, VA USA

**DIRECTORS AT LARGE**
GUSTAVO AVILÉS, IALD
MEXICO CITY, MEXICO

DENISE FONG, IALD
LYNNWOOD, WA USA

RONALD KURTZ, IALD
ST. LOUIS, MO USA

KAORU MENDE, IALD
TOKYO, JAPAN

DIANE MCNABB RODRIGUEZ, ASSOCIATE IALD
INDIANAPOLIS, IN USA

KEVIN SHAW, IALD
EDINBURGH, SCOTLAND

**PRESIDENT’S SELECTED DIRECTOR**
ANNA SBOKOU, JUNIOR ASSOCIATE IALD
LONDON, UK

### 2015 IALD MEMBERSHIP COMMITTEE

**MEMBERSHIP CHAIR**
JILL CODY, IALD
SEATTLE, WA USA

**COMMITTEE MEMBERS**
COLIN BALL, IALD
LONDON, UK

REIKO CHIKADA, IALD*
TOKYO, JAPAN

VASILIKI MALAKASI, IALD*
LONDON, UK

CLAUDIO RAMOS, IALD*
SAN FRANCISCO, CA USA

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*TERM EXPIRES IN 2015
ELECTION 2016: CANDIDATES

MEMBERSHIP CHAIR
ONE POSITION AVAILABLE
JILL CODY, IALD

DIRECTOR AT LARGE
FOUR POSITIONS AVAILABLE
STEVE BROWN, IALD
REIKO CHIKADA, IALD
DIANE MCNABB RODRIGUEZ, ASSOCIATE IALD
JOHAN MORITZ, IALD
ANNA SBOKOU, IALD

MEMBERSHIP COMMITTEE MEMBER
TWO POSITIONS AVAILABLE
ARAM EBBEN, IALD
VASILIKI MALAKASI, IALD
MIKI MATSUSHITA, IALD

A WRITE-IN OPTION IS AVAILABLE FOR ALL POSITIONS.
OFFICER’S DUTIES

MEMBERSHIP CHAIR

The Membership Chair leads the work of the Membership Committee. The Membership Chair must be a Fellow or Professional member of the Association.

DIRECTOR AT LARGE

A Director at Large may be either a non-voting or voting member of the association. The Board of Directors is charged with governing the affairs of the association and setting IALD’s strategic direction. Board members are fiduciaries of the corporation. Directors are expected to participate in at least four meetings each year as well as general meetings of the membership, such as the Enlighten conferences and region/chapter meetings.

MEMBERSHIP COMMITTEE MEMBER

The Membership Committee consists of five members: four members and the Membership Chair. The Membership Committee recommends acceptance or rejection of any applicant to voting grades of membership and also approves applicants for non-voting membership. The Membership Committee is responsible for the development and/or assessment and/or revisions of membership requirements for voting and non-voting member grades. The Membership Committee meets at least four times each year either in person or via interactive communications such as conference calls or videoconferences. A member of the Membership Committee must be a Fellow or Professional member of the association.
BIOGRAPHICAL INFORMATION

Jill Cody is a Principal at dark | light design, based in Seattle, Washington, USA. Her projects have been recognized with numerous design awards, including the two GE Edison Awards for Sustainable Design. Her 19 years in lighting design includes work across the spectrum of building types, including civic, corporate, education, healthcare, hospitality, and retail projects for clients large and small.

Throughout her career, Jill has worked to improve the visibility of the profession through speaking, writing, participating on design juries, and teaching. She is also the past president of the Milwaukee Section of the IES. After serving on the IALD Membership Committee for three years, she was honored to assume the position of Membership Chair in 2015 upon the election of Victor Palacio as President Elect.

Prior to establishing dark | light, Jill’s experience included work at architecture, engineering, and integrated firms in the Midwest and on the West Coast.

CANDIDATE STATEMENT

My work with the Membership Committee over the last few years has been both incredibly challenging and incredibly rewarding.

The Committee’s work includes reviewing candidates for membership as well as proposing improvements to the membership process and the membership experience. We have seen some exciting trends in the applications we review in the last few years – most notably, the remarkable growth in applicants from outside the US. This is a rewarding result of the IALD’s globalization efforts and I’m excited to work on efforts to enhance the feeling of community and knowledge sharing across the globe.

Moving forward, the development of the Certified Lighting Designer (CLD) credentialing program will also offer opportunities for the increased visibility and credibility of IALD members who receive the CLD credential. It will also be important to continue finding ways to increase the visibility of the lighting design profession. Noting the importance of having a lighting designer as an integral member of the design team is an important part of the IALD’s mission and vision.

Streamlining our membership application process to make applying for membership easier and clearer will also be an important task, hopefully expanding our community even further.

The Committee has been incredibly busy in the past few years of rapid growth for the IALD and has taken on the challenge with great passion and skill. I’m proud of the work the Committee has done, and the part they have played in the growth of the Association.

I’m fortunate to work in an industry full of so many talented and passionate people, and would be honored to continue serving as Membership Chair.
BIOGRAPHICAL INFORMATION

I have been an IALD member since 1989, and a Professional member since 2012. I have served on the local organising committee of the IALD since 2008, and as ANZ Regional Coordinator from December 2012 to the present day.

I have been a practising lighting designer since 1990 and currently run a lighting design business with offices in Melbourne, Sydney and London. I have successfully built up lighting design groups within two larger organisations over the past 25 years through good and tougher times, and have seen the lighting design profession in this part of the world grow in synchronous fashion, to the point where I think the ANZ region of the IALD has probably the highest membership per capita of any region.

I am also a Board member and Director with IESANZ, serving as Director of Education from 2012 to 2014, and am the currently serving Director of Advocacy. In my current role, I have recently helped to facilitate the introduction of legislation requiring the use of either IALD or IES members as qualified professionals to certify lighting designs for certain applications, and also the use of CLD certified lighting designers for higher level tasks. Australia thus became the first country to enshrine the use of CLD professionals in law.

CANDIDATE STATEMENT

I bring similar prior experience at Board level, from within the IES in Australia. In this role I facilitated new national education courses and created a local education trust; and in my new role, as Director of Advocacy, actions have seen the insertion of Professional membership of IALD and Certified Lighting Designer as ‘suitably qualified persons’ for approvals of lighting designs in Australian Federal law. Plus, 25 years experience as a practising lighting designer.

I aim to establish more IALD presence in Asia and the Middle East. These are enormous lighting design markets with a disproportionate under-representation within IALD at the present. Bit by bit, IALD is shedding previous perceptions about the geographic centre of the association lies, but there is still much work to be done.

LIRC is a wonderful resource and communication medium, but in my experience really doesn’t have any traction in other parts of the world. It would be great to expand the outreach of the LIRC community to turn it into a global resource.

Getting Certified Lighting Designer onto the table with legislators to give us a voice at high level within government would be one of my major goals. And even Professional membership as ‘qualified person’ status. We’ve done it in Australia, the most over-governed country on earth, so surely it can be done elsewhere!

I have a focus on making things happen. Within IESANZ they made me Director of Education, and I assembled a team of people to create a whole new course to fill an urgent need within the lighting market. Then as Director of Advocacy, I was able to get CLD as an approved qualification under Australian law within six months of taking the role. I’m someone who wants to see the job through to the end and can’t rest until the goals are achieved.
BIOGRAPHICAL INFORMATION

Reiko Chikada has been a lighting designer for over 40 years. She earned her Bachelor of Fine Arts at Tokyo University of the Arts and began her career at Motoko Ishii Lighting Design Inc. In 1986, she established Reiko Chikada Lighting Design Inc. She has been an IALD professional member since 1999 and is one of the founding members of the IALD Japan chapter.

Her notable projects are the Tokyo Metropolitan Theatre (2012), Kanazawa Castle Park (2011), Four Seasons Hotel Tokyo at Chinzanso (2011/2008), Kyushu National Museum (2005), Toyota City Lighting (2005), and Kyushu Okinawa Summit 2000 Social Dinner at Shuri-jo Castle.

In 2007, she received an IALD Award of Merit for the Diana Garden Hiroo and an IALD Special Citation for the Tokyo Factory, Re-tem Corporation. Reiko has received many awards from the Illuminating Engineering Society of North America, including the 2006 Edwin F. Guth Memorial Award of Excellence for Kyushu National Museum and the 2006 Paul Waterbury Award of Excellence for The Heart Island Shinden.

She is now an educator of future lighting designers at Beijing Detao Masters Academy. She also served as a lecturer at Tokyo University of the Arts from 2003 to 2013.

CANDIDATE STATEMENT

I am currently actively involved with the IALD as the vice president of the IALD Japan Chapter. We are actively working to develop an Enlighten Asia conference, and I am enthusiastically taking part as an executive committee member in making IALD Tokyo Chapter an incorporated association.

My career as a lighting designer spans over 40 years. I have a wide range of design experiences, including city lighting, public facilities, landscapes, museums, hospitals, offices, hotels, commercial buildings, and residences, so I can comment on a wide variety of projects. I also have been proactive in participating in international lighting symposiums as an invited speaker including the 15th International Lighting Journey (2013, IES Mexico), Detao Lecture Series at Peking University (2014, China), and Guangzhou International Lighting Exhibition (2014, China) to interact with lighting designers from various countries. It helps me to keep myself updated to the international trend of lighting design, too. Moreover, I have had considerable experiences serving as a member in various judging committees, which would aid me as a member of the IALD Membership Committee. In past several years, the number of people becoming IALD members increased in Asian countries. There might be a person struggling in a country where lighting design has not yet been established. I believe my experience will serve as a little reference.
IALD DIRECTOR AT LARGE

BIOGRAPHICAL INFORMATION

I have over 20 years experience as a member of interior design, architecture, civil and electrical engineering firms. An Interior Design degree from Illinois State University led to duties as project manager and team leader in a variety of firms in California, Indiana and Kentucky. Prior to joining Circle Design Group, I was co-owner of Lumenociti, Inc., one of the few lighting-design-only firms in Indiana. My role now is heading the lighting division for CDG, a 35 year old MEP firm in Indianapolis.

Concentrating in lighting design since 1998, I strive to deliver lighting designs balancing aesthetics, owner budgets and energy/LEED considerations. My recent projects include hotel, corporate, liturgical and university work. I’m a proud past President of the Indiana Section of the Illuminating Engineering Society, past Chair of the IALD Awards Committee, IALD representative to LIGHTFAIR 2013 and 2014 Conference Advisory Committees, and a Director-at-Large IALD Board Member 2014-2015.

PERSONAL STATEMENT

From my very first encounter with IALD, I’ve been keen to be a part of the ‘something bigger’ aspect of this eclectic group. My involvement with IALD over the last several years has been a sort of ‘debt of gratitude’. IALD has been a constant support in my professional career and I’m determined to give back to the organization in ways that are productive and helpful. These last two years, I’ve been fortunate to have been a Board Member and am eager to continue my service to the IALD in the next two years.

My professional career has included working in a variety of firms, plus owning my own lighting design firm for a number of years. These different roles and venues have been instrumental in training me to develop methodologies of setting goals and achieving them, balancing ‘big picture’ issues with small details, and polishing leadership skills while honing my individual team-member productivity. I am an optimistic person who strives to be inclusive. I hold myself to high standards of professionalism and productivity.

IALD has accomplished much for our membership in the last two years: the new Certified Lighting Designer program, a new IALD website with expanded content and reach, increased membership from around the world, and programs for expanded continuing education. I am fortunate and proud to have been a Board Member during these initiatives.

I appreciate your consideration in my candidacy to contribute another two years service to the IALD.
IALD DIRECTOR AT LARGE

BIOGRAPHICAL INFORMATION

Johan Moritz is a full-time lighting designer for the City of Malmo, Sweden, and is responsible for the general lighting design for the entire city, development of master planning, fixture design and co-worker education. All of his work is addressed to the public realm. With a focus on the use of light he has created an awareness of the possibilities to use the outdoor environment in a more comfortable way than before. With technical knowledge, he has managed to become a sensitive interpreter between the technicalities and human needs. With a background in the entertainment industry he has laid a groundwork of realizing artistic dreams into reality. The skills from TV, theater, showbiz, music scene and film to the leap to the work in the city is a little more than a change of scene but also a very satisfying challenge. All of his work has been the focus at different workshops and lectures. As a former PLDA-member his network has been growing tremendously the last ten years and he remains actively involved in the lighting community.

PERSONAL STATEMENT

I am very honored and pleased to be considered as a candidate as Director at Large on the IALD board of Directors.

As an independent lighting designer I have been working in the industry for almost 30 years, the last 15 years working full-time for the City of Malmo in Sweden. This gives me a unique setting as both designer and end-user. From this perspective I think I can contribute with a broad network of experience and knowledge. In a time of technological change I feel it is of importance to stress the fact that lighting designers have a huge responsibility to design the highest quality artificial lighting with human-centric light. We know better than anyone that lighting is not just about watts per lumen. One of my greater achievements, where I have been the mastermind behind the idea, has just now reached a point of funding. The EU-project "Lighting Metropolis" will try to build a platform where lighting design is the base in a interregional platfform building. I hope to involve IALD in this effort to set a new standard in accordance to new technologies as a part of the project. 7.2 million € during three years is the project time and money. With my network and ambition to share knowledge I think my input in the work with IALD will be beneficiary for all parts involved. Recognition of the work as Lighting Designer is also one of the cornerstones in my daily work so involvement in education and promotion of the trade is of importance. This will be a natural focus for me if I am given the opportunity to serve on the IALD Board of Directors.

I hereby offer my candidacy as a Director at Large at the Board of Directors for the International Association of Lighting Designers. I will try my best to be perceptive and innovative and preserve the values of IALD and follow it on our future progressive journey in to future development. My sincere thanks to you for consider me as a candidate.
BIOGRAPHICAL INFORMATION

Coming from an Interior Architecture background and practice in Athens, Anna has been specializing in Lighting Design since 2006, after completing the MSc Lighting & Lighting at UCL London. She worked with the NDYLIGHT team in London from 2006 until 2009 and has since been working as an independent lighting designer on various projects worldwide. She is based in London and Athens. Anna works on a wide range of projects, including architectural lighting, exhibitions and installations, theatre productions, as well as daylight analysis and is a frequent speaker in National and International Conferences.

She has been collaborating with studioZNA as an independent consultant for the design of exhibitions at the British Museum, the London National Gallery and the V&A museum, amongst many others. In 2012 she was also in Mexico City for a six-month collaboration with Gustavo Avilés (lighteam) on various hotel and arts projects and was also teaching at the Diploma Course of Lighting Design at the University of Mexico City, while the collaboration continues. Collaborations with other lighting design studios and independent designers is key to Anna’s work ethics and conduct in various forms.

In 2009 she was awarded Young Lighter of the Year from the Society of Light and Lighting. In 2013 she received an IALD Award of Excellence, IES Award of Merit and many others for the Memorial for the Victims of Violence in Mexico, in collaboration with Gustavo Aviles.

PERSONAL STATEMENT

I have been an active member of the IALD for seven years, throughout which I have appreciated the important role, as well as the future prospects, of the organisation in our field. In the recent years I have been given the opportunity to get more involved in the internal process, as the President’s Selected Director on the Board, as well as a member of the IALD European Steering Committee and that has allowed me to think even further about where we are and where we can be, as professionals and as a discipline. We have a strong association with the ongoing mission to support and represent lighting designers around the globe.

If we are where we wanted to be, it only means we need to keep on moving. In the important steps that lie ahead, it is ever more crucial to ensure that we take in and allow for the organic and dynamic evolution of our times, while safeguarding milestones we have already reached. I believe that my professional experience and tendency to think and work outside customary ways could provide a complimentary view and approach to the task at hand. It is a challenging and exciting time for the IALD and I hope I can continue to contribute to the shaping of our future by serving on the Board of Directors and ensuring our efforts are effectively supporting the Association’s mission. It will be an honour and privilege.
BIOGRAPHICAL INFORMATION

As Director and Managing Principal of the Lighting Design group within exp, Aram Ebben, along with the team of designers at exp, combines illumination artistry with technical expertise to create award winning lighting designs worldwide. Aram's interest in the visual arts coalesced with his education in scenography. Focusing on lighting for experience design, his project designs have taken him literally around the world working on a variety of diverse projects that have ranged from major theme parks and aquariums, to high end destination resorts and conference centers.

Aram is LEED AP accredited and is passionately committed to promoting responsible design, lighting education and mentorship. He firmly believes that our future rests in the hands of our young designers and that we all owe it to them to leave this planet better off than when we found it. Aram currently sits on the International Board of the Themed Entertainment Association and the Executive Committee of the Dean's Advisory Council / College of Fine Art at Florida State University.

PERSONAL STATEMENT

Having served the IALD in a number of different capacities over the past several years, I have had the privilege to meet many of you and have come to realize that the brilliant diversity that we have within our membership is unique and truly awe inspiring. I believe that it is this diversity that makes our collective voice as strong as it is. Maintaining this diversity across geographies and cultures around the world is one of the key challenges we face as we continue to grow as an association. As a member of the IALD Membership Committee I will continue to encourage this diversity and growth.

I also feel that we as an industry continue to face a shortage, not only of adequately trained lighting design professionals but also the educational institutions who produce them. As an association, we need to not only actively support lighting design education, but also continue to partner with educational institutions to ensure that what they are teaching is relevant and supporting the needs of the community. Through my service on the Membership Committee I will continue to foster ties with institutions that teach lighting education and their students promoting the benefits of membership in the IALD.

I am honored by the opportunity to continue to serve the IALD Board and thank you for your consideration of my candidacy.
BIOGRAPHICAL INFORMATION

Vasiliki graduated from Glasgow School of Art in 2004 and she is a practicing architect in Greece since 2005. Lighting design started as an area of interest and soon gave her a new academic and professional direction. She completed the MSc Light and Lighting course in UCL, Bartlett School of Architecture in 2006 and soon after joined Arup Lighting in London.

Vasiliki’s research on Urban Lighting Patterns on Glasgow’s riverfront was shortlisted at the Young Lighter Awards in 2009 and was later published from University of Lausanne. The topic further enhanced was presented at the PLDC 2011 International Lighting Conference in Madrid.

In July 2013, Vasiliki moved from a senior lighting designer role at Arup to establish her own independent design consultancy, Idea Design Ltd. The consultancy is based in London and offers architectural, lighting design and project management services in UK and abroad.

While at Arup, Vasiliki worked on numerous international projects such as Tate Modern 2, Dublin Airport Terminal 2, Paris Metro Extension, Segovia Masterplan Development, Dongdeamun Design Park & Plaza in Seoul, the New Acropolis Museum & the Stavros Niarchos Foundation Cultural Centre in Athens.

Vasiliki is currently the lighting advisor for a UK National Trust foundation and she is active with the IALD Membership Committee.

PERSONAL STATEMENT

As a practicing architect and lighting designer for over a decade, I have a good combination of expertise, design vision and enthusiasm to involve other design professionals with the lighting industry. I believe in promoting the lighting design profession as a whole and educating people inside and outside our industry on the value of lighting as an integrated design tool. IALD is a great platform for people to meet and interact and has the potential to expand its global influence and its members in Europe. I would be happy to assist that expansion and share my knowledge and professional experience with young lighting designers.
IALD MEMBERSHIP COMMITTEE MEMBER

BIOGRAPHICAL INFORMATION

Miki Matsushita is a Japanese lighting designer. After graduating from university, she joined a distribution agency for illumination apparatus as a chief designer of the design room. She developed the design room as in-house venture business. She also went to the U.S. and studied independently about design. In 1985, she worked on a project as a freelance designer, before founding her own design firm, Miki Matsushita Lighting Design Co., Ltd. in 1989. Her work was selected for the Research and Development Creation Act in 1999 by the Japanese government and received recognition as a research company specializing in lighting design. Her work involved the creation of “lighting environments,” including lighting designs for nationally recognized important cultural assets; formulation of lighting guidelines for national parks and towns; and a wide range of projects at educational, cultural, medical, transportation facilities, and commercial establishments in Japan. Since 1993, she has undertaken various projects in countries within a 4000 km range of Fukuoka, such as Thailand, Korea, China and Taiwan. She holds the title of “Lighting Professional” from the Illuminating Engineering Society of Japan.

PERSONAL STATEMENT

I have a 34-year career as a lighting designer and established my own design firm 27 years ago. I am ambitious for the empowerment of the industry of lighting design. I have taught as a lecturer of lighting design plan at the National University and others for 20 years. Additionally, I have participated in the activities of many lighting societies, including conferences in South Korea and Taiwan, as well as the Architecture, Sign, and Colors Society. I have engaged in the research of new lighting technology and new lighting equipment. Regarding the important opportunity for the expansion of IALD in Asia, I will try to spread the importance of lighting design and acquisition of members to enhance the qualities of IALD together with other members. I deeply understand the differences and characteristics of lighting culture in Asia. Additionally, I have served as a landscape advisor of the administration and a jury member of the lighting design award for the Illuminating Engineering Society of Japan for many years, so I can evaluate technology and design with an unbiased eye. I believe I am a lighting designer who combines a deep understanding of Asia with a global perspective. It is my goal to effectively utilize my knowledge and maintain a flexible mind-set in creating light for future enjoyment.
BALLOTS MUST BE SUBMITTED ON THE VOTENET SUBMISSION SITE BY 17 NOVEMBER 2015. ELECTION RESULTS WILL BE ANNOUNCED VIA EMAIL AND ON IALD.ORG IN DECEMBER 2015.