FOR IMMEDIATE RELEASE
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SEPTEMBER 2015 RECENTLY COMPLETED ARCHITECTURAL LIGHTING DESIGN PROJECTS
IALD MEMBER GIVES LIGHT TO ONE OF SYDNEY’S OLDEST INDUSTRIAL SITES

17 SEPTEMBER 2015 – The IALD monthly “Recently Completed Architectural Lighting Design Projects” press release is designed to help with story idea generation; provide contacts for articles in progress, and to serve as a starting point for writers of lighting- or design-related stories. For more information on setting up interviews and/or details on the following projects, please contact IALD Marketing + Communications Coordinator Griselda Pantoja via email at griselda@iald.org.

RECENTLY COMPLETED PROJECTS FROM IALD ASSOCIATE MEMBERS
IALD Associate members are architectural lighting designers who devote the majority of their professional time to the design of architectural lighting. At the time of their application, they must have at least five years of experience in the field of architectural lighting design.

BARANGAROO RESERVE
SYDNEY, NSW AUSTRALIA

LIGHTING DESIGN
Simon Chiu, Associate IALD
Ashwin Mungantiwar
Marc Pirozzi
Webb Australia Group

BRIEF
The lighting for the newly opened Barangaroo Reserve on the Sydney Harbour was inspired by the area’s rich and colorful maritime history, which once used light as navigational beacons to guide vessels into and out of the harbour. The new design links the past and the present by marking the contours of the original 1836 shoreline with modern customized cylindrical LED post-top luminaires that provide controlled and dimmable illumination for safe public access and night-time views, while at the same time paying homage to the heritage control tower.

PHOTOGRAPHY
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#MORE#
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The International Association of Lighting Designers (IALD), established in 1969, is an international organization supporting a network of more than 1,150 lighting design professionals worldwide who satisfy its rigorous qualification process. Its members are distinguished by a unique blend of aesthetic and technical expertise, and operate at the highest level of integrity to create a better world through leadership and excellence in lighting design; to cultivate the universal acknowledgement and appreciation of the Power of Light in human life.