AUGUST 2015 RECENTLY COMPLETED ARCHITECTURAL LIGHTING DESIGN PROJECTS
IALD MEMBERS USE LIGHT TO MAKE DRAMATIC STATEMENTS

18 AUGUST 2015 – The IALD monthly “Recently Completed Architectural Lighting Design Projects” press release is designed to help with story idea generation; provide contacts for articles in progress, and to serve as a starting point for writers of lighting- or design-related stories. For more information on setting up interviews and/or details on the following projects, please contact IALD Marketing + Communications Coordinator Griselda Pantoja via email at griselda@iald.org.

RECENTLY COMPLETED PROJECTS FROM IALD PROFESSIONAL MEMBERS
To become an IALD Professional member, a lighting designer must undergo a rigorous blind application process by a committee of their peers, and must have, at the time of his or her application, at least five years of experience in the field of architectural lighting design at the job of senior designer or above.

GEDEE CAR MUSEUM
COIMBATORE, TAMIL NADU, INDIA

LIGHTING DESIGN
Dr. Amardeep M. Dugar, IALD
Lighting Research & Design

BRIEF
The Gedee Car Museum is touted as one of its kind in India with some of the exhibited cars not to be seen anywhere else in the country. It is a prime example of a museum project where darkness is pivotal for creating a sense of drama and mystery. Architecturally, the raw industrial look of a basement garage has been maintained throughout even with the choice of luminaires. The use of SSL technology allows specific lighting treatments for every car using different colour temperatures and interchangeable optics along with an LPD of only 0.15W/ft².

PHOTOGRAPHY
© Rajesh Menon

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RECENTLY COMPLETED PROJECTS FROM IALD ASSOCIATE MEMBERS

IALD Associate members are architectural lighting designers who devote the majority of their professional time to the design of architectural lighting. At the time of their application, they must have at least five years of experience in the field of architectural lighting design.

DEWAN RESIDENCE
GURGAON, HARYANA, INDIA

LIGHTING DESIGN
Nivedita Sehrawat, Associate IALD
Harmeet Singh, Associate IALD
Sanjeev Nangia

Design Matrix

BRIEF
Intricately carved large floor to ceiling sliding panels transform the façade of the Dewan Residence into a dynamic composition of light and shadow. Screens like these, called jali's, are typical of Mughal Indian architecture and are used as windows or interior room dividers that allow light and air to enter the room while screening the inhabitants from the glare of the sun and the gazes of passersby. By evening the effect is reversed and interior lighting contributes to the night-time image of the property. The sliding panels come together to complete the vision of Kalptaru the “Tree of Life”. Elements of lighting integrated within the landscape balance the visual and add to the drama and dynamism in the overall composition.

PHOTOGRAPHY
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#MORE#
BLOOR VIADUCT ILLUMINATION
TORONTO, ON CANADA

LIGHTING DESIGN
Stephen Kaye, Associate IALD
Joe Berardi
Paul Boken
Alan McIntosh
Mulvey & Banani

Dereck Revington
Dereck Revington Studio

BRIEF
When it came to designing the lighting for the Bloor Viaduct, officially known as the “Prince Edward Viaduct,” the design team’s strategy was to accentuate the black steel architectural arches of the Toronto landmark while at the same time respecting the light pollution concerns of the surrounding neighborhoods. To achieve this balance, LED lights were shielded to limit light spill and glare. Furthermore, the illumination patterns were designed to reflect the changing weather as color and intensity adjust to temperature and wind speed, making the viaduct a true delight to behold after dark.

PHOTOGRAPHY
© Paul Boken
IALD Junior Associate members are architectural lighting designers that are new to the profession, recent college graduates and those who have less than three years of experience in the industry.

KALEIDOSCOPE
SYDNEY, NSW, AUSTRALIA

LIGHTING DESIGN
Erin Slaviero, Junior Associate IALD
Stephanie Shehata, Student IALD

BRIEF
Created for VIVID Sydney 2015, Kaleidoscope creates portals of infinite space by manipulating one’s perspective with light and mirrors. By merging the idea of an infinity mirror with an infinity room, the viewer is taken on a never ending journey through space in which light is used as a medium to show the deepness of space in the direction of fading light. The work’s main concept finds its expression in theories of reflection and inter-reflections combined with play of color and form, and through the use of mirrors and dichroic forms.

PHOTOGRAPHY
© Robert Zamora

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The International Association of Lighting Designers (IALD), established in 1969, is an international organization supporting a network of more than 1,150 lighting design professionals worldwide who satisfy its rigorous qualification process. Its members are distinguished by a unique blend of aesthetic and technical expertise, and operate at the highest level of integrity to create a better world through leadership and excellence in lighting design; to cultivate the universal acknowledgement and appreciation of the Power of Light in human life.